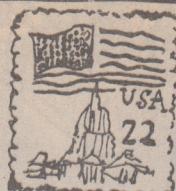


**VAR TUEA**

647 W. Foothill Blvd  
suite 126 Upland, CA  
91786



to:



# WAR FEAR

THEN  
REALITY  
KICKS  
IN...





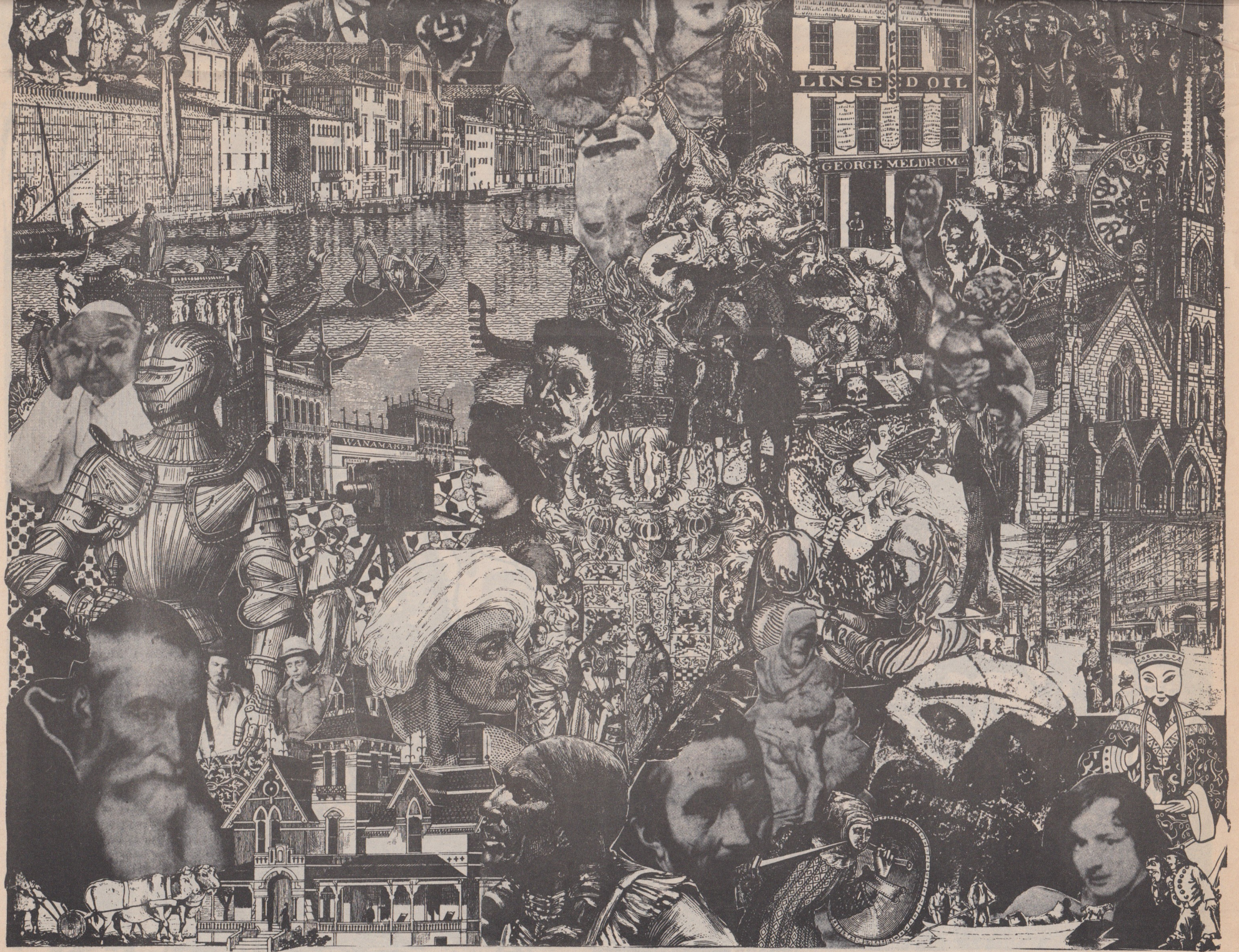
IN...













# VAR TUFF

647 W. FOOTHILL SUITE 126

UPLAND, Ca 91786

WE NEED FOLKS TO HELP WITH DISTRIBUTION. IF YOU ARE AT ALL INTERESTED, WRITE AND WE'LL SEND YOU A BUNCH OF THEM (OR AS MANY THAT WE CAN AFFORD POSTAGE ON). THEY ARE GREAT TO PASS OUT AT EAR MITSVAS (sp?), FUNERALS, OR GIGS. THANK YOU.

## AD RATES

Zines: Free with equal trade  
Labels: WRITE FOR DETAILS  
(Basically, we work on a trade basis, records for ads)  
OTHER:

Full Page-\$30

1/2 Page-\$20

1/4 Page-\$10

1/3 page \$15

all other sizes are negotiable

ZINES: If you list or review Var Tuff, say it is \$1 PPD or a few stamps. Thanks.

Cover: art by  
Carol. Freak  
collage by Bill.

the Corporate  
and fanzine staff of

VAR TUFF

EDITOR: Bill

ASSOCIATE EDITOR: Justin

WRITING CREW: Justin, Marc, Bill  
Clint, and maybe Jason sometime  
within the next four issues.

ART: Carol, Tim, Justin, Bill,  
Bryn, Goya, Dali, Posada, and a  
host of other dead guys. Sam.

PHOTOS: Bill

ADVERTISING: Justin

LAYOUT: Bill

CREATIVE INSPIRATION: Loki,  
caffeine, reality.



(We like to list a lot of people because it makes us feel real important but actually we're just greedy stuck up fanzine editors who like to brag a lot.)

THANKS TO :(In no particular order)

Mike at SST, Hogar, BLAST! (Clifford, Mike (sorry about our fuckup last issue), Dave, Bill), Scott Givens at Combat (Thanks tons!), Becca at BYO, Dave the skin, Chris, Rene, Lena, Placebo, Mordham, Buy Our Records, Rabid Cat, Fast-Copy, AMOK, The Upland Library for all the great graphics etc..., Marc, Jason (Where's our fucking copy!) Gorman, Jenny, Paul at no name press, John List (Where are you?), Dali, Posada, and the other freaks, Carol at NGS, caffeine, Barbara in NY, Nicole, Craig Hill, Coca-Cola, Amy the Texan, Toxic Shock, anyone who has sent us money in the past, Dan and Bill at PIP, Tim for the killer art, Ryan Hoffman, Kodak, Matt from Creepy, Lectro-Stik (a true help), Loki's dead stepmother, Mindy, Windsor, Heather, Kurt S., all zines that we correspond with, Karl at Over The Top, Ron Papka, Sloppy Seconds, Big City Records, X-Acto (For staying sharp!), Mike of S.C., Jill, and anyone we forgot.

FUCK OFF TO: Dave Wade from Carol, Jeff Glaister, Upland toss crew, most Upland residents, Avalon and Goldenvoice (You're fuckin full of shit). I know there's more that deserve listing but we will hold off for now. FUCK THE WORLD

# THE LEAVING TRAINS

## NEW LP, CASSETTE AND COMPACT DISC

### ASK FOR IT BY NAME...

Asking for something by name is the keystone of our American free-enterprise system. The right of every American to walk into a store and ask for a specific product is one of the things we all should take for granted.

UNTIL NOW!

Right now, even as you are reading this, someone, somewhere, is trying to cover up the things that you can ask to buy.

THE LEAVING TRAINS have a new album out on SST Records. The title of their new album cannot be mentioned in this ad. It is a word with four letters.

JUST FOUR LETTERS.

Because of those four letters (which, after all are just four letters) The Leaving Trains will be denied their right to compete in our supposedly "FREE" marketplace.

That is why, in this ad, SST is not allowed to show you the cover of The Leaving Trains record (which by the way, is a picture of clouds). We can't tell you what to ASK FOR BY NAME.





**THE LEAVING TRAINS** have a new album out on SST Records. The title of their new album cannot be mentioned in this ad. It is a word with four letters.  
**JUST FOUR LETTERS.**

Because of those four letters (which, after all are just four letters) The Leaving Trains will be denied their right to compete in our supposedly "**FREE**" marketplace.

That is why, in this ad, SST is not allowed to show you the cover of The Leaving Trains record (which by the way, is a picture of clouds). We can't tell you what to **ASK FOR BY NAME**.

We can however tell you that the record is one of the best rock records of 1987. We can also tell you that although some people can't buck the system, there are some that will.

SST and The Leaving Trains are joined by the following "**GODHEAD STORES**" in the "Ask For It By Name" fun and games.

ATLANTA, GA - Wax 'N' Facts (404) 525-1679  
AUSTIN, TX - Waterloo Records (512) 479-0367  
BERKELEY, CA - Leopold's (415) 848-2015  
BOSTON, MA - Newbury St. (617) 236-4930  
and Newbury's Cambridge (617) 491-0337  
CHICAGO, IL - Empire in Wilmette (312) 256-0030  
CLEVELAND, OH - Chris' Warped Records (216) 521-5350  
and Platterpuss (216) 531-6743  
DALLAS, TX - Record Gallery (214) 824-2201  
and VVV Records (214) 522-3470  
DENVER, CO - Wax Trax (303) 831-7246  
DETROIT, MI - Off The Record in Royal Oak (313) 398-4436  
HOUSTON, TX - Record Exchange (713) 666-5555  
KANSAS CITY, MO - Seventh Heaven (816) 361-9555  
LOS ANGELES, CA - Aron's (213) 653-8170  
and Rhino Records (213) 474-8685  
MIAMI, FL - Open Books and Records (305) 940-8750  
and Yesterday and Today (305) 665-3305

MILWAUKEE, WI - Atomic Records (414) 332-3663  
MINNEAPOLIS, MN - Northern Lights (612) 332-4025  
and Oarfolkjokeopus (612) 872-7400  
NEW YORK, NY - Bleecker Bob's (212) 475-9677  
and CBGB Records (212) 677-0455  
PHILADELPHIA, PA - Chaos Records (215) 922-6707  
and Philadelphia Record Exchange (215) 925-7892  
PHOENIX, AZ - Zia (602) 866-7867  
PITTSBURGH, PA - Jim's Records (412) 621-3256  
PORTLAND, OR - Rockport (503) 224-0660  
RALEIGH, NC - Oasis Records (919) 821-7766  
ROCKFORD, IL - 229 Club (815) 229-2582  
SEATTLE, WA - Cellophane Square (206) 634-2280  
ST. LOUIS, MO - Euclid Records (314) 361-7353  
WASHINGTON, DC - Olsson's (202) 338-6712  
and Smash (202) 337-6274

Go to these stores! Ask for it by name. They will know what you mean.

And while you are there, ask how you can win a plane trip (and all expenses) to see The Leaving Trains sing and play the songs off their new album.

## “\*\*\*\*\*” THE WORLD TOUR

SEPT 27	SUN	LOS ANGELES, CA	04	SUN	NEW ORLEANS, LA	13	TUE	ATHENS, GA
28	MON	PHOENIX, AZ	06	TUE	TALLAHASSEE, FL	14	WED	CHARLOTTE, SC
29	TUE	ALBUQUERQUE, NM	07	WED	GAINESVILLE, FL	15	THU	RICHMOND, VA
30	WED	AMARILLO, TX	08	THU	ORLANDO / DAYTONA, FL	16	FRI	WASHINGTON, DC
OCT 01	THU	DALLAS, TX	09	FRI	TAMPA, FL	17	SAT	NEW YORK, NY
02	FRI	AUSTIN, TX	10	SAT	FT. LAUDERDALE, FL	18	SUN	BOSTON, MA
03	SAT	HOUSTON, TX	12	MON	ATLANTA, GA			

MAIL ORDER: MAKE CHECK OR MONEYORDER PAYABLE IN U.S. FUNDS TO SST RECORDS, P.O. BOX 1, LAWDALE, CA 90260 CALL THE SST HOTLINE (213) 835-4955 FOR GEN. INFO.

Loki + bill  
"FRIENDS"

WPTV



# WAKE UP:FACE REALITY

## Just Shit, Ya Know...

Well, as I sit here on August the 5th, I think about the responses we've been getting since VARTUFA was produced to the boring public. Just as we wanted, we turned a lot of heads and woke up many people. It's interesting to see what different people have to say. Many positive and negative responses. If you are one of the many offended, fuck you. You never had to read it. Besides, this is our zine and we can print what ever the hell we want. We're paying for it. If you don't like it, start your own, write a response saying whatever you fucking please and we'll print. It's a free world ya know(Well, sorta). I and probably no one else here at VAR TUFUFA gives a shit if you like it or not. You didn't have to pay for it, right? See ya, -Bill

I'm pissed. I am really let down. Just when I thought Los Angeles had a chance of having a great hardcore scene, I have been disappointed. Ok, let me explain. The last Hardcore show I had gone to was the Exploited. Before then I had doubts about going to anymore LA shows. I decided to give it one more try. Well, the bands were fine, but the people and attitudes dampened the atmosphere. What made my(ours?) night worthwhile at the Exploited gig was passing out VAR TUFUFA's. I felt like I was really helping the scene and people seemed glad to receive one. Well, now back the point. There was a show tonight that I attended in West Los Angeles that has me wondering if I want to ever go there again for a gig. The bands to play were FatalError, Crux Ansata, from Berkley, Sacrilege, and Cryptic Slaughter. The hall was the Hoover recreation center centered in the middle of a West LA gang infested, crime ridden neighborhood. Ok, you can call me a wimp but this was a really scary place. Street gangs(mexican) were everywhere you looked. This can make one nervous when he/she is toting \$800 worth of photo equipment(which I promptly hid in the car and did not bother to bring inside). At this time I had not seen one officer of the law. This is one of those times when you WANTED to see a cop. I give the people credit for putting on the show, even though this was the only place they could rent out, and for not charging excessive sums of cash to get inside(Only \$6). Once I finally made it inside the place, I was extremely disappointed. People were looking at me funny because I was smiling and I was dressed "normal" and had a brand new "normal" haircut. All the usual dickheads were there...in full force. The macho trip has definitely become way out of hand. Gangs galore too. Crux Ansata was onstage trying to jam out their thrash tunes. A bit boring to say the least but they were trying to have fun. The "pit" was a complete bullpen, with

### VICTIM

Somebody is watching me  
I am not alone  
Peering through the glass  
Leave me alone  
Shivers run through my spine  
I drift away  
I hear a whisper  
I am being called  
Shadows in the dark  
Run through the night  
Haunting-laughing  
I am the victim

## HATE

### HOME SWEET HOME

The heat pumps my blood to a boil  
Each day the walls seem to come closer  
I want out-But I cant  
Things have to be done  
How long can I last in this prison  
Shut off from the outside surroundings  
My home-my job-my life  
I want to go outside  
But here I feel content  
All I need fits into my little box  
Same routine-everyday  
Still, nothing seems the same  
I enjoy this torture  
I like my box 8/6/87

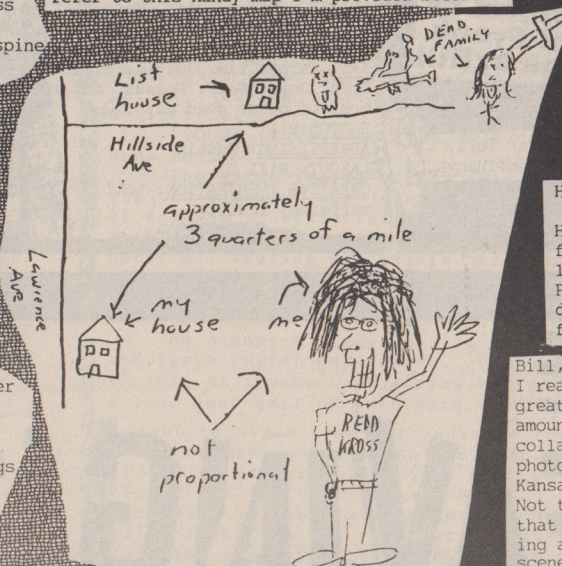
### LiEs

The needles inject into the skin  
breaking through-destroying  
put it away- you don't need it  
is reality too much for you?  
can't you cope- or are you bored?  
it is your crutch- it lies  
infecting-destroying-you don't need it  
get away you're a disease  
a disease I don't need  
your mind is too weak  
too weak to handle life  
so you poke your fantasies  
right into your arm  
spreading the disease  
infecting innocent beings  
maiming-weakening-i don't need it

Seeing how things have changed  
seeing the ways things have destroyed  
killing itself more ways than one  
it's time to bail out  
fuck the world-i don't need it  
leave me out-i want no part

Bill,

That John List character in your issue is not only from New Jersey, he's from my town! No shit! Matter of fact, the List murders occurred less than a mile from my house I'm living in now. To further illustrate my point refer to this handy map I'm provided below:



List planned his murders well. Quit his job without anyone finding out(left house and came home every day like he was working-caught lots of good movies at the matinee, I'd wager)-The cops stake out at the graves of his wife and kids on the anniversary of the vhop-chop session, figuring List might return-possibly for some tea and wafers.

EEK!Enuff horror stories! Here's the latest ish of my rag-it just came out. Hope you like it and maybe ya could list it in the next VAR TUFUFA. Here's a question I'm sure no one ever asks you: What duz VAR TUFUFA mean? Swedish desert or something?

You want feedback eh?AWRIGHT!YOU ASKED FOR IT!Jest kidding pal. I liked the Leaving Trains interview. Moreland seems like an interesting cat, from the interviews I've read, from his records and stage manner. They played out here a while back-some of the first gigs with a new lineup-not too good unfortunately. I wasn't too impressed with any of the writing, I aint no literature hound, but most of the writing, in my opinion was kinda shabby. The layout was interesting. Well, I mean "graphics" actually. I always liked the newsprint thang. Maybe a little more depth and care with the record reviews, but since you said music wasn't going to be the main focus, more time

## FEEDBACK

we've been waiting for

VarTufa,  
Hello. I am some nobody that no one will ever know or hear of, writing from a nothing town that no one will ever care to visit. I found your zine spread open on my living room floor, It was just there I do not know how it came to be ~~XXXXXX~~like that. Maybe it was delivered by immortal hands. But anyways I want to tell you that I really loved your zine! I especially like Clint Howard's story. I haven't got a title, or edition number, or page number to refer to it, but it's about the white, thick, hot, hatred that spurts out or else gurgles deep in the throat of those who reside in the cage of the bourgeois middle class. Do you know which story I'm referring to? Tell Clint Howard that it was very much appreciated by a very small fan in a very small town. Thank you.  
Sharon Liese

Hey Var Tufa,

Erik here from ACTION TIME! here in Dumfries. Here's our latest effort #3. #4 should be out fairly soon. As with VarTufa, looks good, I liked it, well, all except for the macho/racist ProjectHate interview, real sorry but I just don't get into bullshit like that. Otherwise, fuckin great.

Sincerely, Erik Dumfries, VA

Bill,

I really grew to your zine! The cover layout was great! Looking through it I noticed a substantial amount of photos and some humorously fantastic collage art. Keep up the work. I love the band photos and the pit (Fun or Death) photo too. Kansas City is starting to become 1/2 fun again. Not too many shows are around here and the ones that come, pick a bad place to consider performing and have to cancel. But the kids in the scene are popping up and out more. Most of the nazis are packing up and/or dropping out. So that will leave more room for the punks and skins(Oi!). Nazi racist, power-play garbage! Skins are cool, but anyone that claims a uniform does not impress me. Skins and "Oi" are the same thing. Good working class kids by themselves. Those bald people that stand around and cut you down because of your look or color are not skinheads. I hope you enjoy my zine. It has not reached its possibilities yet, but I am getting it there!

Matt M/Creepy(ex.Gumby)

VarTufa,

Thanks for sending me the zine. Your zine was cool, esp. in regards to opinions. I like opinions(unless they of course, are ignorant). I thought the little bit about "shit" was gross. I wish we didn't have to because it smells, but hey, I like to read zines while on the pot. If someone never had to use the bathroom, I would consider them superior. Well, see ya.

Tim/LIGHTEN UP!

Hey,

Theanks for the zine!! I like it quite a bit! I've only read 1/2 of it but the part about going in that Chinese Restaurant was hilarious! So was Elmo/Merle interview! Keep up the good work.

Matt

Dear Bill,

Hi, what does VarTufa mean? Here's the Accidental Tribe you asked for. The Elmo interview was weird! The collage art is great. Where do you get



though this was the only place that could rent out, and for not charging excessive sums of cash to get inside(Only \$6). Once I finally made it inside the place, I was extremely disappointed. People were looking at me funny because I was smiling and I was dressed "normal" and had a brand new "normal" haircut. All the usual dickheads were there...in full force. The macho trip has definitely become way out of hand. Gangs galore too. Crux Ansata was onstage trying to jam out their thrash tunes. A bit boring to say the least but they were trying to have fun. The "pit" was a complete bullpen, with everyone trying to see how many people they can injure at once, No fun here. Then the fun began. First, several fights broke out I think mainly dealing with personal ordeals, Then it turned to territories, with the different crews claiming there name, and for a minute it was a total riot. Crux stopped playing when their mike was torn to pieces. Shouting matches occurred and everyone took their problems outside. I sat down to examine my bruises and let my back come back into shape, a product of the melee from the previous minutes. I am really fucking tired of all this bullshit. I have had enough. The Los Angeles hardcore scene is dead. Well actually, it's not dead, I just wouldn't say it is much of a scene. I guess that's what happens when you have so many people. By the way, it is a fact that LA has the largest gang population in the United States. Anyways, Sacrilege came on and played a good set, consisting of mostly their LP material. Oh yeah, about halfway through their set, the lights were turned on and about eight LAPD officers walked in. Some assholes, whoever they were started yelling stuff about dead cops and whatnot, so the cops started getting pissed. They spread out throughout the hall, one hand clutching their billyclubs, and the other on their .357. Somebody asked what everyone had to do to let the show go on and the cop said "Stay inside and enjoy yourself." I guess some shit had been going on outside since Crux's set. Sacrilege finished and I left angrily. By the way I almost got accosted several times on the way to the car. So now I'm back home, safe, but wondering about the present and future for hardcore in Los Angeles.

right into your arm spreading the disease infecting innocent beings maiming-weakening-i don't need it

Seeing how things have changed seeing the ways things have destroyed killing itself more ways than one it's time to bail out

fuck the world-i don't need it leave me out-i want no part it's only a matter of time

from the beginning man has hurt taking advantage of its earth there's only one and when it's gone that will be the end

cant you see what you're doing wake up-you're killing yourself it's only a matter of time

modern science and technology have gone way too far destroying our resources i've already tuned out

Ah, so we can all now breathe a little easier. Jello is free but who's next? Sure the DA didn't get him, but do you really think that is going to stop him and the PMRC from attacking others? Who is going to be the next victim of censorship? Could it be us? Could it be you? It could be anyone. It's 1987. Jello may have "won", but he certainly didn't win at a cheap expense. The case set him back a good ten grand or so. Now, I don't really think this is gonna mellow him out much, but rather make him think a little more carefully about what he's doing. As for VAR TUFa? we're gonna get more and more outrageous. Besides, if the third amendment means what it says, we are all safe. But don't let the kiddies see it...

reading the cat between the interviews I've read, From his records and stage manner. They played out here a while back-some of the first gigs with a new lineup-not too good unfortunately. I wasn't too impressed with any of the writing, I aint no literature hound, but most of the writing, in my opinion was kinda shabby. The layout was interesting. Well, I mean "graphics" actually. I always liked the newsprint thang. Maybe a little more depth and care with the record reviews, but since you said music wasn't going to be the main focus, more time should be given elsewhere instead of records/live shows. Really, there is NO WAY I'll ever print more copies of MY first issue cuz it's so godamn embarrassing, but of course you'll improve if va stick with it. For a first effort I think it's quite an effort. Kicks the shit outta my first one, that's for sure.

OK, so I go now. Here's a copy of #3. Lemme know what you think ok. Bye for now,

Paul/NO NAME PRESS

**MORE HOT "LIST" TRIVIA:**

- \*So meticulous and calculating was the murder that cops were left virtually clueless. 5 years after the murder, his car was found at Kennedy Airport.
  - \*The List house burned down about a year after the killings. Another was built in it's place.
  - \*Detectives think the son came at Mr List with a lead pipe, trying to disarm his father. List blew his head off.
  - \*He probably had plastic surgery done. Last year, pictures were run in the local papers of what he would look like today(W/out plastic surgery of course)
- PAUL, HEY THANKS FOR THE RUN DOWN OF MR LIST. SEEMS LIKE A SWELL NEIGHBOR IF YOU ASK ME.WHO KNOWS, MAYBE WE COULD GET ALL THE LIST FACTS ADDED TO THE NEXT TRIVIAL PURSUIT EDITION. TO TELL YOU THE TRUTH, UNTIL YOU WROTE WE DIDN'T KNOW A THING ABOUT JOHN. WE JUST LIKED THE FACT THAT HE IS A NEAT DRESSER. MAYBE WE SHOULD PICK UP FBI INFORMATION SHEETS MORE OFTEN. BY THE WAY HAVE YOU SEEN THIS MAN LATELY?...Bill

someone never had to use the bathroom, I would consider them superior. Well, see ya.

Tim/LIGHTEN UP!

Hey, Thanks for the zine!! I like it quite a bit!! I've only read 1/2 of it but the part about going in that Chinese Restaurant was hilarious! So was Elmo/Merle interview! Keep up the good work.

Matt

Dear Bill, Hi, what does vArTuFa mean? Here's the Accidental Tribe you asked for. The Elmo interview was weird! The collage art is great. Where do you get all the collage stuff? By the way, I think you should publish the Lindsley's address, I certainly will. Well, gotta split, so enjoy the zine and get another vartufo out soon, because it's really different! Sue G/ACCIDENTAL TRIBE

Sue-Thanks. Well, as for where we get all the graphics and stuff...well, try the library for a start. We get many of them from catalogs to art books through mail order. Here's the lindsley's address if you want it: Mrs D Lindsley 2618 Sherman North Bend, OR 97459



BOVE COMPOSITE DEPICTS THE SUSPECT INVOLVED IN 87 P.C. THAT OCCURRED AT 71 & OLD POPOMA ROAD. IN 7-24-87. SUSPECT DESCRIBED AS MALE LATIN. 20 TO 25 YEARS OF AGE.

# ACCIDENTAL TRIBE

(that's "ACCIDENTAL")

FANZINE

HI, I'M A.T.'S EDITOR -Sue- AND I WANT TO MEET YOU. SO FOR ACCIDENTAL TRIBE WITH ART, BAND INTERVIEWS, OPINIONS, AND STUFF TO MAKE YOU WONDER, SEND 50¢ PLUS 39¢ FOR POSTAGE TO -Sue- OR SUE GUSTAFSON, 709 N. CEDAR, NEW LENOX IL 60451. PROCEEDS GO TO NO MORE CENSORSHIP DEFENSE FUND.



SPECIFY #1 OR NEXT ISSUE





What is a mind fuck? A mind fuck is what happens when something external takes control over some form of thought or belief and misleads you from your true nature about that thought or belief. Who mind fucks you? Your friends, family, teachers, bosses, salesmen, landlords, etc. When do they mind fuck you? ALL THE TIME. However I'd like to talk about the ultimate mind fuck. The only people who can commit the ultimate mind fuck are parents and their only victims can be either their very young or very stupid children. What makes this mind fuck special, is with persons not of particularly strong will or high intelligence, a parent can do a normal mind fuck but have it compounded tremendously by two distinct factors. First, this mind fuck can be anything. A parent can teach the most ridiculous ideas and have them accepted literally. And second, and much more detrimental is this mind fucks eternal presence. As is obvious by nature and simple logic, narrowmindedness breeds poor decisions, ideology, and is generally a disgusting thing to have to experience. A good parental mind fuck can close all doors to one's free will. This won't always happen, but I have just experienced a case where it did. I have just spoken with a girl of average intelligence who is also (by her own admission) less than church going, perfectly rational, and knowledgeable enough to know in her adolescence everything she ever will need to know to hold certain highly questionable beliefs. She expressed contempt and incredible shock that people actually existed who did not accept Jesus as their personal saviour, she said with conviction that all homosexuals or anything related to anything homosexual is sick and immoral, and she expressed many other strong beliefs. Although "not very into it," (it being church) she told me I was hell bound for being one of these pagans who doesn't accept Jesus. She refused to believe that homosexuality can have anything to do with hormones or genetics, and when I expressed some resistance to these ideas she said, "OH NO, YOU'RE NOT ONE OF THOSE PEOPLE WHO BELIEVE THE SHIT ABOUT HOW MAN EVOLVED FROM APES ARE YOU." I told her of course I wasn't, thanked her for her time, and then lied in bed, saddened and frustrated by this case in which a young girl holds views more than strongly but as absolute truths, when she in fact is now and always was crippled from making any choice. I tried to talk with her for a long time, not to get her to change her mind or persuade her about any issue, but to try to get her to see that the acquisition of information which is entirely unknown to one may have some significance. This is of course an idea which is entirely undisputable for many obvious reasons. So why was this girl incapable of digesting any information. Yes, she was a victim of the ultimate mind fuck. Part of the ultimate mind fuck is learning how to rationally disregard any and all data which is contrary to the mind fuck idea. This girl will definitely not only go to her grave still holding these beliefs, but still with an inability to consider them or learn any information pertaining to them. This girl's mind was filled with choices, of which she had nothing to do with the decision making process. From religion, to morality, to politics, to cultural ideas, to science, this girl held strong beliefs about things she knew nothing about. Some of the choices which have been cleverly stashed in her brain were put there not so long ago. This makes the mind fuck much less serious, although any mind fuck in which a decision is reached without any real choice is serious. In the case of recently instilled ideas, sometime in her life, she may or may not decide to learn some new information and try to make a decision based on her own beliefs. However, the mind fucks given to this girl in her earlier developmental stages will stay with her life as much as something

## a Few Of your STUDENT RIGHTS

The following information is excerpts from the ACLU book "The Rights of Students." I felt there was a need to print this. It explains your rights as a student to pass out literature and zines on school property, and a few other points about the Pledge of Allegiance. If you wish to read up on this some more check your local library for the following book:

"The Rights of Students" Written by Alan H. Levine and Eve Cary and it is published by Avon Books, 1977.

According to American law, all students have the right to hand out literature, underground newspapers, and leaflets on school property. It may be banned from school property only if its distribution materially and substantially interferes with school activities. Some minor disruptions are tolerated though. The school may not pass a regulation banning distribution of literature that may cause disruptions. In certain cases courts have permitted administrators to prohibit distribution where imminent violence was reasonably feared. Students do have the right to pass out leaflets in classrooms and hallways but there are several restrictions.

- 1) Not while class is in session and probably not before class. This would likely interfere with the students being able to get to their seats or prepare for class.
- 2) If you interfere with traffic in hallways and delay students from getting to class on time.

A principal may not require students to submit literature to him for approval in advance of distribution.

Students cannot be banned from selling literature on school grounds unless it poses a disruption.

A student publication may not be banned because it criticizes a school rule and advises the students to disobey it, unless officials are able to show that its distribution would likely produce some serious disorder at school.

A publication may not be banned because it criticizes school officials. This is protected by the First Amendment. This does not apply to libel (saying untrue things).

In most cases, a publication cannot be banned because officials think particular words are obscene. Dirty words are not illegal. Obscenity refers to literature about sex that meets three tests of illegality.

- 1) Predominately appeals to prurient, shameful interests of minors.
- 2) Patently offends community standards regarding suitable sexual materials for minors.
- 3) Taken as a whole, lacks serious literary, artistic, political, or scientific value for minors.

To be illegal it must meet all three tests.

### PLEDGE OF ALLEGIANCE

A student has the right to remain quietly seated during the flag salute ceremony, as a protest against the words of the Pledge of Allegiance. It is a right of all citizens to free expression.

### THE MOB "We come to crush"

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### SLOPPY SECONDS "The First 7 Inches" 7"

Funny melodic hardcore. The whole thing is sort of a parody with songs like All Fucked Up, Lynchburg

## More Stuff from the Mail

Hey Var Tufa,

I found your magazine in the bathroom trash while I was taking a shit. But I still think you should send me a flexi-disk of ElmoDruggers and his sidekick "Merle". Plus any stickers which you feel appropriate.

Thanks,

Mike Legris/Berkeley

Bill,

Thanks for the stickers you sent me. Your zine is great. It's really what I like to see, you know, a change from the same old band interview format you see in just about every zine. Or even worse, a zine that is crammed full of smudgy photos of any skater doing a trick. Shocking and un-uniform stories and articles are great because they force people to think. Do you do most of the artwork in VartuFa? Please let me know when the next one comes out so I can send \$\$\$ or stamps or whatever because I guess you can tell how much I like it. Oh yeah, I got the last issue at Fenders at the Exploited show. Monica/Chatsworth, CA

Dear Humans,

Thanks for your paper. The graphics are simply breathtaking. I dig them so...Please review Dove Politic in your next issue. Keep up the good work.

Allyson/Irvine





hated strong beliefs about things she knew nothing about. Some of the choices which have been cleverly stashed in her brain were put there not so long ago. This makes the mind fuck much less serious, although any mind fuck in which a decision is reached without any real choice is serious. In the case of recently instilled ideas, sometime in her life, she may or may not decide to learn some new information and try to make a decision based on her own beliefs. However, the mind fucks given to this girl in her earlier developmental stages will stay with her life as much as something genetic or instinctive would. She will never have the option to acquire contradictory knowledge about certain beliefs she holds and to use that knowledge as a factor for a decision to be made. What can be learned from this, I don't know. Perhaps nothing for who can clearly distinguish our parental influences which may have been mind fucks from that which is our own. In all likelihood, most decisions are a combination of both. What good does writing this do though? I doubt any, for those of you reading this probably already have questioned enough things that your parents or society has taught you so that you now are able to get beyond most of the mind fucks your life has lead you into. Those of you not reading this can't benefit from it and even if you were the type to be an ultimate mindfucker, you almost definitely wouldn't be reading this and even if you were tied down and forced to listen to it repeatedly you probably would just regurgitate the knowledge as you'll teach your children to you worthless, dried up, archaic, ignorant, child-molesting asshole.

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doing constructive  
things with corn  
tortillas"

if i cant scream  
it's cause i don't know how  
the pain boils inside  
i want to kill

#### THINGS THAT DO SUCK

1. When you get out of a hot tub and you are cold then you have to walk through wet grass into the house, dripping water all over the place.
2. Getting a splinter underneath your fingernail.
3. Getting into a car in the early morning when it is really cold, and waiting for the heater to get warm.
4. Hitting your funnybone.
5. Getting something in your eye.
6. Falling on pavement and scuffing your hands.
7. Having to piss real bad when you're stuck in a car.
8. mosquito bites.
9. Falling into a cactus, the kind where the thorns are too small to see. You can feel it but you can't see it.
10. When you can't sleep at night because you are too excited about something or you are amped on coffee.
11. Losing things. I.e; records, keys, money...
12. Migrane headaches.

wired  
i'm amped on a drug  
that speeds  
pumping my heart  
with the drug it feeds  
my hands are shaking  
but i don't care  
because i am wired  
and running everywhere  
wired-wired on life  
the side effects  
are worth the price i pay  
cause i'll enjoy this rush  
anyday  
time moves faster  
i write sloppier  
but i need my savior  
of some more coffee

Walking by myself  
thinking for myself  
I am alone  
looking at the ground; head down  
I speak with no one  
My brain is churning  
thinking; creating  
wondering; contemplating  
I hate you

REVENGE



admission) less than church going, perfectly rational, and knowledgeable enough to know in her adolescence everything she ever will need to know to hold certain highly questionable beliefs. She expressed contempt and incredible shock that people actually existed who did not accept Jesus as their personal saviour, she said with conviction that all homosexuals or anything related to anything homosexual is sick and immoral, and she expressed many other strong beliefs. Although "not very into it," (it being church) she told me I was hell bound for being one of these pagans who doesn't accept Jesus. She refused to believe that homosexuality can have anything to do with hormones or genetics, and when I expressed some resistance to these ideas she said, "OH NO, YOU'RE NOT ONE OF THOSE PEOPLE WHO BELIEVE THE SHIT ABOUT HOW MAN EVOLVED FROM APES ARE YOU." I told her of course I wasn't, thanked her for her time, and then lied in bed, saddened and frustrated by this case in which a young girl holds views more than strongly but as absolute truths, when she in fact is now and always was crippled from making any choice. I tried to talk with her for a long time, not to get her to change her mind or persuade her about any issue, but to try to get her to see that the acquisition of information which is entirely unknown to one may have some significance. This is of course an idea which is entirely undisputable for many obvious reasons. So why was this girl incapable of digesting any information. Yes, she was a victim of the ultimate mind fuck. Part of the ultimate mind fuck is learning how to rationally disregard any and all data which is contrary to the mind fuck idea. This girl will definitely not only go to her grave still holding these beliefs, but still with an inability to consider them or learn any information pertaining to them. This girl's mind was filled with choices, of which she had nothing to do with the decision making process. From religion, to morality, to politics, to cultural ideas, to science, this girl held strong beliefs about things she knew nothing about. Some of the choices which have been cleverly stashed in her brain were put there not so long ago. This makes the mind fuck much less serious, although any mind fuck in which a decision is reached without any real choice is serious. In the case of recently instilled ideas, sometime in her life, she may or may not decide to learn some new information and try to make a decision based on her own beliefs. However, the mind fucks given to this girl in her earlier developmental stages will stay with her life as much as something genetic or instinctive would. She will never have the option to acquire contradictory knowledge about certain beliefs she holds and to use that knowledge as a factor for a decision to be made. What can be learned from this, I don't know. Perhaps nothing for who can clearly distinguish our parental influences which may have been mind fucks from that which is our own. In all likelihood, most decisions are a combination of both. What good does writing this do though? I doubt any, for those of you reading this probably already have questioned enough things that your parents or society has taught you so that you now are able to get beyond most of the mind fucks your life has lead you into. Those of you not reading this can't benefit from it and even if you were the type to be an ultimate mindfucker, you almost definitely wouldn't be reading this and even if you were tied down and forced to listen to it repeatedly you probably would just regurgitate the knowledge as you'll teach your children to you worthless, dried up, archaic, ignorant, child-molesting asshole.

- 1) Not while class is in session and probably not before class. This would likely interfere with the students being able to get to their seats or prepare for class.
- 2) If you interfere with traffic in hallways and delay students from getting to class on time.
- A principal may not require students to submit literature to him for approval in advance of distribution.
- Students cannot be banned from selling literature on school grounds unless it poses a disruption.
- A student publication: may not be banned because it criticizes a school rule and advises the students to disobey it. unless officials are able to show that its distribution would likely produce some serious disorder at school.
- A publication may not be banned because it criticizes school officials. This is protected by the First Amendment. This does not apply to libel (Saying untrue things).
- In most cases, a publication cannot be banned because officials think particular words are obscene. Dirty words are not illegal. Obscenity refers to literature about sex that meets three tests of illegality.
- 1) Predominately appeals to prurient, shameful interests of minors.
  - 2) Patently offends community standards regarding suitable sexual materials for minors.
  - 3) Taken as a whole, lacks serious literary, artistic, political, or scientific value for minors.
- To be illegal it must meet all three tests.

#### PLEDGE OF ALLEGIANCE

-A student has the right to remain quietly seated during the flag salute ceremony, as a protest against the words of the Pledge of Allegiance. It is a right of all citizens to free expression.

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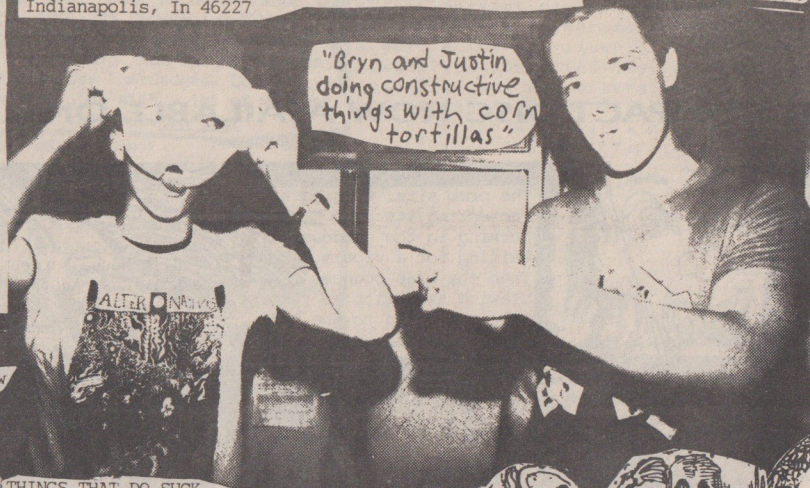
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if i cant scream  
it's cause i don't know how  
the pain boils inside  
i want to kill





# METAL'S HEAVIEST MEAL



PLEASURES OF THE FLESH

Security guy, Carl, at the ANTI-CLUB using "appropriate measures to discontinue fun."





# PLEASURES OF THE FLESH

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LP, CASSETTE, AND COMPACT DISC NOW AVAILABLE ON

**COMBAT**  
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By MYRNA OLIVER, Times Legal Affairs Writer

The State Bar's Conference of Delegates narrowly adopted a "right-to-die" resolution Sunday that advocates giving doctors permission to help terminally ill patients end their lives.

The resolution advocates changing the state's Natural Death Act to a "dignified death act" and permitting patients to seek a doctor's help in dying if:

- Two physicians certify that the patient will die of his illness within six months.
- A psychiatrist determines that the patient is mentally competent to make the decision to end his life.
- The patient makes his request in writing.
- The patient waits 10 days to make sure he does not want to change his mind.

Even if the patient meets all of these criteria, a physician can decline to carry out the patient's wishes if he has strong convictions against aiding death.

Current law allows an alert patient to forgo life-support systems and, under certain conditions, to have life-support systems removed. But it does not permit hastening death with the help of a physician.

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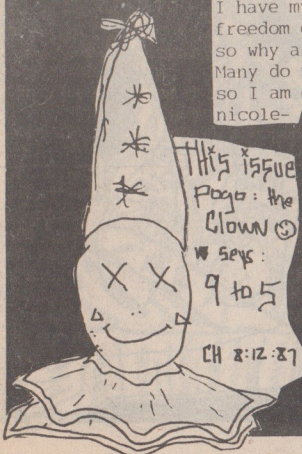
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**No Doz**

Coca-Cola

MIND BANNING

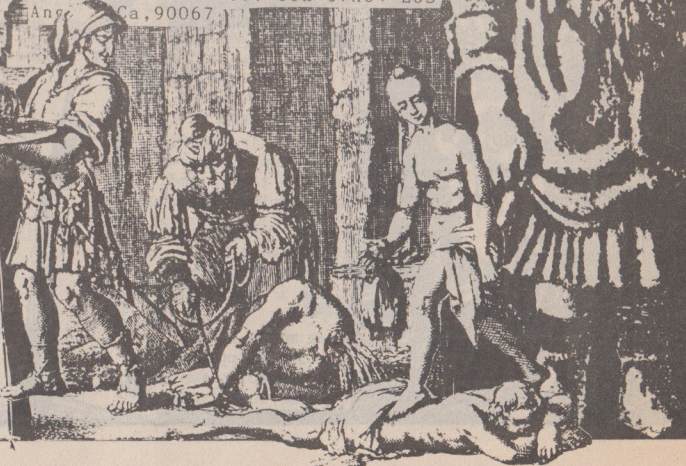
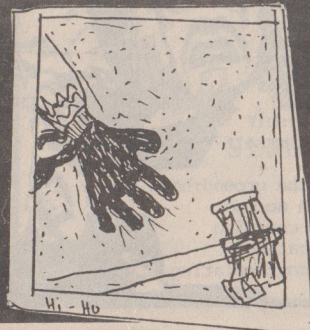
I have my rights  
freedom of speech  
so why are my thoughts banned?  
Many do not understand, or even care to  
so I am considered an outcast  
nicole-



The crab sits, waiting and stalking  
Protecting its home  
Lurking in the shadows  
Waiting for a victim  
Then the crab pounces  
Clawing away with no remorse  
Then returning to the hole  
The crab waits some more

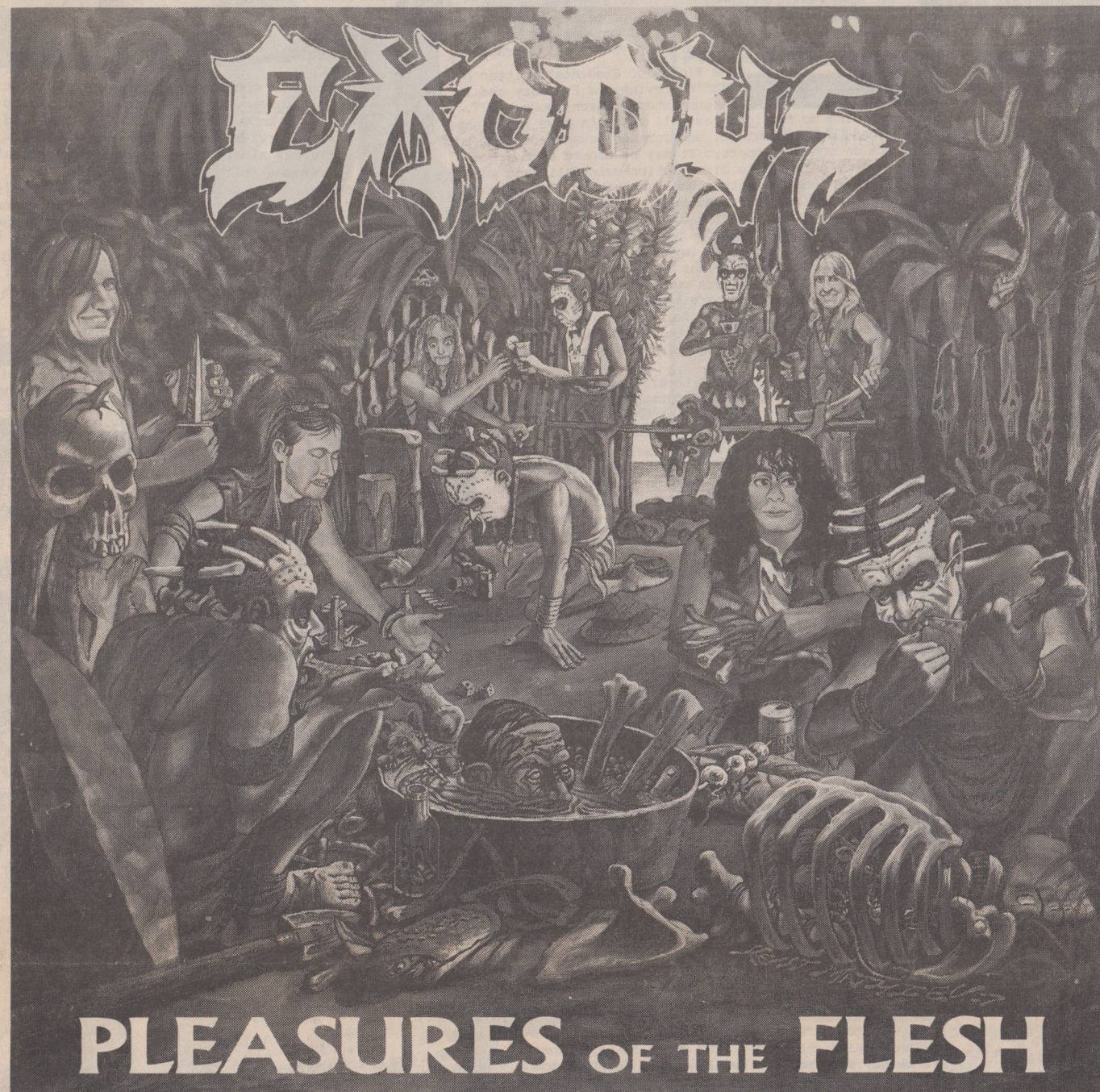
Sun City Girls: HORSE COCK PHEPNER-  
Gather round boys and girls, I have  
heard the future of music, the reality  
came screaming through a bad dream-  
Horse cock phepner is the greatest-  
it made Clint Howard blush and make  
him go to mustang and buy some more  
literature (animal and shaved pussy  
books) In my opinion this album is  
by far the biggest twist I have ever  
heard-I never realized that Nancy  
was so versatile-Three lords put this  
out-go buy it-I can hardly wait for  
their next-freedom of expression,  
and freedom of speech can fully get  
behind this one.-the Sun City Girls  
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METALS HEAVIEST MEAL



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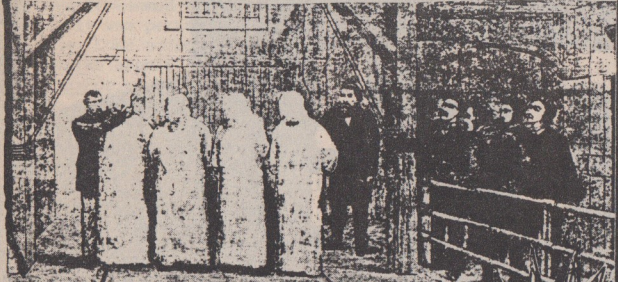
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COMBAT





# Beware of little Sins.



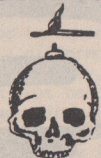
EXPLOITED/DR KNOW/BLAST!/YOUTH OF TODAY/GRIM  
UNDER THE INFLUENCE Fender's July 25 1987

To my surprise, the door was only \$10 for this show. I'm definitely NOT saying that is cheap but for a Goldenvoice gig that is low. I basically paid the price in support of the opening bands and not the Exploited or Tovar's cocaine habit. Sorry but I missed UTI. The GRIM were ok. I'm not too familiar with them but from the last part of their set, that I saw they were good. Youth of Today who were not on the bill showed up and raged through most of their new LP. The only gripe I have about them is that they stop and talk between every song and that loses much of the energy they build up. Good band though. I find them very enjoyable live compared to on record. BLAST! was definitely the best band to play this night. Sheer power. Tight, clean and damn powerful. Definitely one of the best live bands around these days. I not so sure about DrKnow. They got red of Ishmael and added a second guitarrest. They're new song sounded like Slayer or something. I thought Kyle used to say he was totally against the metal scene. They were still good, but nothing like the last time I saw them. I just couldn't stand the heat or attitudes anymore so we went outside and got some food. We came back and passed out Var Tufas which made the night completely worthwhile. It's a great feeling to see someone smile when you give them a free fanzine. I heard The Exploited from outside. They still sound the same.



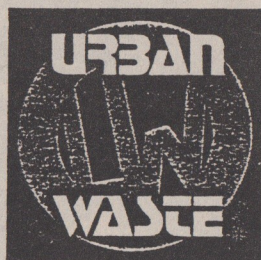
BCR 13 Short Fuse

**SHORT**

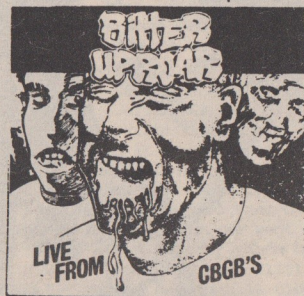


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BCR 12 Urban Waste



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DIAMOND

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## EDITORIAL

FUCK YOU

Well, four months have passed and another issue is out. For now I think that is going to be the time between issues. Any time less than four months and we don't have enough quality copy, and longer than four months and I start tearing the pages apart. As with the first issue, right near the end I started to really dislike the first pages I had done. I think this is because my skills and ideas change throughout the process of building an issue, and the earlier stuff isn't up to par. So when I started tearing apart pages last week, we decided that we had better finish it up.

We received a tremendous response off of the first issue. I thank anyone who took the time to write us with their comments, whether they were good or bad. We printed most of the letters with the interesting remarks, but the majority of the folks seemed to enjoy number one.

Now to our amazement, we were able to get rid of all but a few of the 2500 magazines we printed. The impossible task of self-distribution wasn't too difficult. Several people did inquire about distributing copies for us and we were glad to send them some. We do apologize if it took us a while to send them but we mail shit when we get the cash for postage. So, if you'd like to get mass copies, it might speed things up if you included a few stamps or so. Hopefully the people we sent copies to have done something with them and not let them sit in their room.

Ok, this issue we have an interview with the Santa Cruz band, BLAST! We kinda have a policy now (But it's pretty flexible) that we'll only interview one band a month, if any. Well, if things had worked out like they were supposed to, we would be printing interviews with GBH and the Circle Jerks this issue. That would have been an exception to our "Rule". You see, we'll leave it up to the other zines to interview bands and we'll try to cover other aspects. If we weren't so lazy we'd have an interview with weirdo/artist Dan Clapp, but we don't.

So enjoy the second issue, write us, and contribute what you have to offer. I guess I'll have to say that number 3 should be completed around February 1988. Amazing, cause that's when we began work on the first issue. It's been a year already.

Bill/EDITOR



coocaine habit. Sorry but I missed UTI. The GRIM were ok. I'm not too familiar with them but from the last part of their set, that I saw they were good. Youth of Today who were not on the bill showed up and raged through most of their new LP. The only gripe I have about them is that they stop and talk between every song and that loses much of the energy they build up. Good band though. I find them very enjoyable live compared to on record. BLAST! was definitely the best band to play this night. Sheer power. Tight, clean and damn powerful. Definitely one of the best live bands around these days. I not so sure about DrKnow. They got red of Ishmael and added a second guitarrest. They're new song sounded like Slayer or something. I thought Kyle used to say he was totally against the metal scene. They were still good, but nothing like the last time I saw them. I just couldn't stand the heat or attitudes anymore so we went outside and got some food. We came back and passed out Var Tufas which made the night completely worthwhile. It's a great feeling to see someone smile when you give them a free fanzine. I heard The Exploited from outside. They still sound the same.

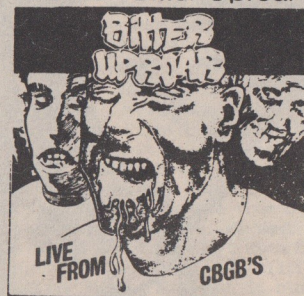


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BCR 9 Montréal/N.Y.



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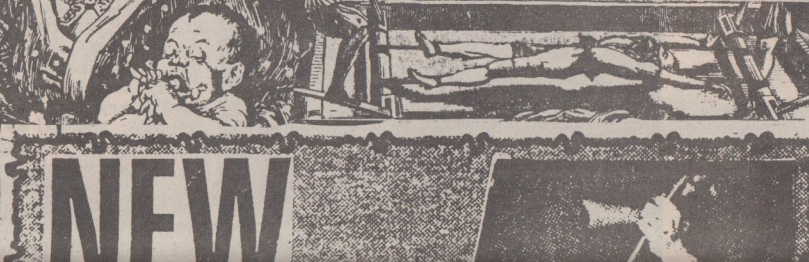
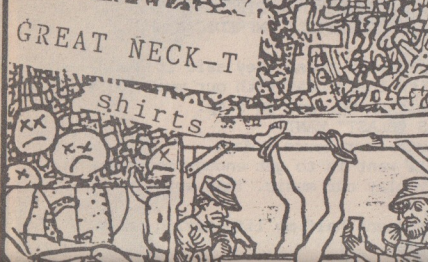
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EDITORIAL

FUCK YOU

Well, four months have passed and another issue is out. For now I think that is going to be the time between issues. Any time less than four months and we don't have enough quality copy, and longer than four months and I start tearing the pages apart. As with the first issue, right near the end I started to really dislike the first pages I had done. I think this is because my skills and ideas change throughout the process of building an issue, and the earlier



# BLAST!



#### LOOK INTO MYSELF

(Music: S. Stevenson  
Words: C. Dinsmore)

Time to reach inside, and grasp those thoughts we all try to hide.

Time to realize, time to explore where the real truth lies.

VAR TUFO: YOU GUYS ARE GREAT RIGHT NOW, AND YOU ONLY KNOW THAT YOUR MUSICIANSHIP IS GOING TO GET BETTER...

photos by Bill

VAR TUFO: WHAT IS "BLAST!" AS AN ATTITUDE?

Cliff: BLAST! is a reaction.

Dave: Power as far as velocity.



**VAR TUFU:WHAT IS "BLAST!" as AN ATTITUDE?**

**Cliff:BLAST!** is a reaction.

**Dave:Power** as far as velocity.

**Bill:It's** more of a tight thing. A combination of power and tightness.

**Mike:Musically**, anahilate, basically.Drop some buildings.

**Clifford:** There are a lot of really safe bands out there that are talking about really great things, "Yeah, we're gonna fight" singing along with our favorite positive band. We are not suggesting any safe answers. Maybe some heavy questions.

**Mike:We** are trying to impact upon people's gut feelings.

**Dave:** People get drawn into the power of the music, then the lyrics give you a reality slap in the face.

**Clifford:**Look, we are in the same boat. We are just as scared as your are. It's a human thing.

**Mike:Musically** we can handle anything.We take a very personal attitude on stage.

**Dave:It's** for us first. We are not going to please anybody or do anything they they want to hear to make us popular.

**VAR TUFU:WHAT IS THE BLAST! SOUND?**

**Cliff:**As far as the sound goes, it's a reaction. Also, things are more intense now than they have ever been as far as the world and just trying to live your life. Life is on such a manic level People could say "Oh well it's just rock and roll. We did it when I was a kid bla bla bla in the 60's it's the same reaction. It's just things are more intense.

**Dave:**We have been together as BLAST! for three years but we have known eachother since the eighth grade, and played together for seven or eight years.We all learned how to play together.

**Bill:**We have been friends for a long time. We would probably hang out even if we weren't playing.That's why the band started.

**Mike:**We all play alike.The power is there because we all know eachother so well.

**Dave:**We were friends before punk even existed.When we play I feel a total rush. I can feel the power in my bones.

**Mike:**We are not into the clean sound. It is reality rock. Power with a harsh, cold, reality message. It's a total drug.

**VAR TUFU: DO YOU GET HIGH OFF YOUR MUSIC?**

**Dave:** Sometimes I almost OD on it.

**Bill:**For me, look at my cymbal.It's all cracked. It's not because I hit it so hard, but that's just how I feel.That cym-bal looks how I feel.

**Dave:**Finally people are startin to really realize What our music is. It's taken a long time.

**VAR TUFU: WE WERE JUST BLOWN AWAY BY "IT'S IN MY BLOOD".YOU DID A REALLY GOOD JOB ON IT.**

**Mike:**I don't know if I should say this or not but the guyfrom SFTG zine...Well it's really funny cause he gave us a review that was the exACT opposite from what is true.You can print that.Then this girl wrote a little review right after it.She kinda slapped him in the face.

**Dave:**Because he said he seemed to think that we spend more time on the album cover and music on POWER OF EXPRESSION, and that it was "more BLAST!". I don't think he realizes Mike had alot to do with Power of Expression, and Mike is probably more BLAST than Steve ever was.

**Mike:**There's a lot more to In My Blood.Some people might have to listen to it twenty times to get into it.

#### LOOK INTO MYSELF

(Music: S. Stevenson  
Words: C. Dinsmore)

Time to reach inside, and grasp those thoughts we all try to hide.

Time to realize, time to explore where the real truth lies.

Now it's time to find personal freedom, my own state of mind.

Finally, it's time...time to take control of my life!

Take control!

Now I look to myself for answers deep inside.

Time to draw a personal line through wrng or right.

Now I stop living for others, break away!

Time to listen to what my feelings have to say!

I see some turn to religion,

but ask myself, what is a prayer?

I see some turn to drugs, but

ask, is that really real?

Now I know inside is where the real truth lies!

It's time to look to myself, and believe in myself!

And only myself!

SSHH!

(Music: M. Neider  
Words: C. Dinsmore)

Listen! If you can't handle me just cover up those virgin ears  
this is reality

You know those times when you feel alone and you kinda hurt  
inside

You wish you could stop the world and get off this maniac ride  
You don't know where...  
which way to turn!

Everyone claims to care, but you reach out and no one's there

The future is ours!

It's out there, it's ours!

It's time! The future is ours!

Friends hurt friends, who can you trust?

Friends hurt friends, there are no friends

Waiting and wanting and wondering why

Waiting and wanting and wondering why

Waiting and wanting and wondering why

Waiting and wanting and wondering why

Waiting and wanting and wondering why

You see the world around you,

You see things gain' down!

Lookin' for an answer

Nowhere to be found

searchin'

When there's no one there to stand by your side

you turn to yourself and you crawl inside

I'll walk away, take some time,

sit right down and rest these tired eyes

I'll find a hole, crawl inside, lay my body down, and rest this

tired mind

Friends hurt friends what can be said?

But who's to blame when friends lie dead?

Open up your eyes to see

see and feel reality

Or, is it — open up your eyes to be blinded by reality?

Thank you for your sympathy, I know you know just how I feel

keep your fuckin' sympathy!

You don't know how the fuck I feel!

It's seeing the world around me, seeing it all come down

lookin' for a little good but, bad is all around

so I'm just walking away...

I said I'm walking away!!!

photos by Bill

**VAR TUFU:YOU GUYS ARE GREAT R IGH T NOW, AND YOU ONLY KNOW THAT  
yoUR MUSICIANSHIP IS GOING TO GET BETTER...**

**Bill:**We've got a long ways to go.

**VAR TUFU:LIKE WHEN WE GO SEE YOU LIVE, OUR MOUTHS DROP DOWN TO  
OUR STOMACHS.**

**Bill:** You what is weird is that in our minds we're just saying

"Oh we still have to get this tighter, we have to get better..."

**Mike:** That's one thing that's really weird about us. We go through stages all the time. Sometimes we'll be really super tight, and be so tight that it sounds weird. We have to fuckin slack off a little bit.

**Dave:** You gotta have a rage. There's a certain time when the music just grabs ahold of you when you're playing it.It's like riding a wave or skating.You can't just cruise and do a ten ft backside air. You gotta pump.

**Bill:** When we really shred is when we're thinking ahead. With our music you have to think a couple steps ahead as you're playing. When I'm thinking straight, and ahead of what I'm doing, that's when it's gonna sound the best.

**VAR TUFU:IT'S WEIRD HOW NO ONE HAS SEEMED TO FIGURE OUT HOW TO  
DANCE TO YOUR MUSIC. YOU CAN'T GO IN A CIRCLE TO IT, AND ALL  
YOUR STOPS AND CHANGES ARE COMPLETELY UNPREDICTABLE....**

**Dave:**I kinda like that.

**Bill:**I'm scared to play Florida cause they said it's all Nazi skins, and if we fuck with their head with our music, like when they're trying to do a pit thing, and we stop.

**VAR TUFU: WHAT DO YOU AS "BLAST" WANT?**

**Cliff:**To live Blast twenty-four hours a day.

**Mike:** I think what we all want is to get enough money to pay our bills so we can only play our music. That would be satisfaction enough.

**Dave:**That is what I have spent half my life trying to do.

**Bill:**That would be awesome.

**Mike:**SST is all I want.

**Cliff:**SST is the greatest. They offer guidance and support.

Greg and Chuck have been through the whole music scene. They have helped us a lot.

**Dave:**Personally, I wouldn't want to be on any other label.

**Bill:** They basically give us pure freedom.

**Cliff:**I put about ninety percent of my energy into BLAST!.Some-day I would like to put one hundred percent into it.

**VAR TUFU: MIKE, YOU WRITE MOST OF THE MUSIC, RIGHT?**

**Bill:** Cliff does all the lyrics.

**Dave:**Sometimes he does stuff that we kinda think of, but he's

the one who brings it all together onto paper.

**Mike:**This might sound funny but we're really lucky that we have eachother, because as a band we're really fuckin bondo.

**VAR TUFU: I CAN TELL. YOUR MUSIC AND YOUR DIRECTION IS TOTALLY UNIFIED.**

**Mike:**We're all into the same thing. That's why our other guitar player isn't in it anymore.

**Bill:**Yeah, he had way different ideas.

**Dave:**We all have our own minds and different personalities,but we're all the same when it comes to what we wanna do with our music.

**Bill:**You think it blows your mind seeing us, when Mike makes a new song and we gotta learn it...It kicks my minds ass.

# IT'S IN MY BLOOD!



**VAR TUFA:** HOW DID BLAST! COME ABOUT?

**Mike:** I was reading this book, I heard the word, but all of a sudden it just hit me. We had a big list of names.

**Dave:** It seemed weird at first, but after I thought about it, it was perfect. It works a lot of ways.

**Mike:** Coke addicts can dig it. Have a BLAST! Ha Ha...

**Dave:** We aren't into the coke thing.

**Mike:** For a while we were straight edge, but when it comes to the music, we're completely straight.

**Dave:** We never play in an altered state.

**Mike:** Although after a show it is good to relax with a few brews.

**Bill:** It's a fine thing. You loosen up and talk about what you just did.

**Dave:** We don't abuse it though.

**Mike:** People might have got that impression from the song "I Don't Need It" on Power of Expression. What it applies to is I don't need to but I do.

**Dave:** That explains the thing at the end of the song. (The can being opened)



**Bill Torgerson**

**VAR TUFA:** WHAT ABOUT PLAYING LIVE?

**Mike:** The best thing about playing live is the feeling that all of us get when we play. It's like starting our tour van. Really a great feeling.

**Cliff:** When we play our music becomes us. We are not the same people when we are on stage. Everything that our music stands for is coming through us on stage. You can tell. There is a difference between a band performing and a band literally actually being possessed by the music. It's a blur. You just become the music. Movements, everything. It's almost euphoric. It's better than any drug to us. Better than everything. We can always depend on the music. When we occasionally play a bad set it really feels bad because it is the one thing we can fully depend on, our escape and release. Then we walk away really frustrated.

**Mike:** When we are on tour some people go "Play faster!" cause they wanna do the circle thing.

**Dave:** Then we break into "Your eyes" and play slower and piss them off.

**Bill:** Your eyes is about as much an explosion as I can express.

**Dave:** We got another one of those coming up that is way more aggressive and angry.

**Mike:** I got this attitude for a second the other day. I wanted to make something really cool, happy, and bouncy. Bitchen in a way. I tried my hardest to make it sound really neat, but it came out frustrated and angry.

**Dave:** And on an upnote it came out really dark.

**Mike:** I'm going to give it to Cliff and see what happens.

**Bill:** That would put him on a fuckin spin.

**Cliff:** Los Angeles is a great place to play. It's literally out of control. We like to play Fenders, but we also like to play the clubs. The people who see us at Fenders, really don't go to the clubs, and visa versa. WE really don't want to tour with other bands. We would like to do it ourselves. When we play large bills people come to see other bands. We want people to see BLAST!. If only four people show up, that's cool because they came to see us.

**VAR TUFA:** HOW DO YOU GUYS GO THROUGH THE PROCESS OF MAKING AND LEARNING NEW MATERIAL?

**Mike:** If I write the song I'll sit in my room everyday and work on a song. Right now I have about one part to five different songs, and it starts twisting together and I start playing it. Then usually Dave comes over and we play it. He gets it wired super fast. Now recently I've just made a tape of all our new songs. He listened to them over the weekend, and it surprised the shit out of me. We went and played and Bill almost had them fuckin wired already. When he gets it wired, we make a tape and give it to Cliff. When Cliff gets it wired, we play it.

**Bill:** Imagine how much it blows my mind when I first hear a new song and he expects me to learn it. I don't know how Mike keeps up all the intensity.



**Dave Cooper**

**Cliff:** Mike is no fluke. His music is really impressive and he says a lot of things. I don't think he is aware of all the emotion and expression. The first few songs you think "My god, this is so powerful." Is it a fluke? We already have six new songs not including anything off "In my blood". He paints the picture and I enhance it with words.

**Dave:** Cliff listens to the song over and over, then he gets a vision.

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**Dave:** I don't like a lot of repetition. Every album we're fuckin learnin'. If it's new to you guys, it's new to us.

**Mike:** I don't know if we'll ever grasp satisfaction. There's always more.

**Bill:** There's always another idea. Unlimited ideas.

**Mike:** WE don't set any limits. If you set limits, why fucking play?

**Cliff:** The first heavy song I think was "Only Time Will Tell". It's about two years old now. When I first heard it I was totally blown away. I couldn't deal with it. It's gotten a lot heavier





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Dave: There's no such thing as a limit in music. The only limit is in your head. As soon as you say that's it or have a shadow of doubt, you have already lost. Like your soul leaving your body as soon as you quit. We just want to keep the drive going.  
Cliff: It is unusual that I am the only person in the band who writes lyrics. It is a lot of responsibility. Personally, I blow myself away by some of the things I write. I think "How or when did that thing come from?" I try to trace an influence.  
VAR TUF: IT'S IN MY BLOOD. WHAT DO YOU HAVE TO SAY ABOUT IT?  
Cliff: "It's In My Blood" is the perfect title. We thought



**Mike Neider**

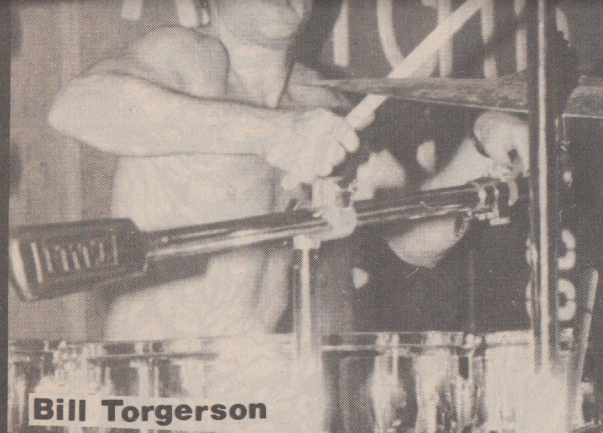
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Mike: In My Blood was super hard for me. When we had recorded it, our second guitar player decided to quit, so I went over all of his tracks. I didn't like him anyways (his style). I was hearing three or four guitars at once, plus Bill and Dave. It was hard to do them over.  
Bill: The whole album is put together really well.  
Dave: I thought it was going to be nuts, We are learning with each new album.  
 (At this point Bill bites into a bad Bit-O-Honey and takes a healthy gash out of his tongue)  
Dave: Our big problem right now is that we hold back in the studio and we don't play as good as we can.  
Mike: We really need to work on the ability to lose it in the studio. Loosen up. Let go.  
Dave: It was stressful when we had to re-do those tracks. We were almost done, then BOOM!  
Bill: It backed up the release by about a month and a half.  
Cliff: I think our music has gained it's own personality since Power of Expression.  
Dave: Power of Expression never really got out.  
Mike: SST is going to re-release it soon on CD also.  
Bill: "In My Blood" is going to be on CD wwith the School's out on it.  
VAR TUF: ANY LAST COMMENTS?  
Bill: We have been through so much shit together we will probably be together for a long time. How could we go through more? We have become one.  
Cliff: We could never live together. We would kill eachother.  
Mike: WE trust eachother.

BLAST! was interviewed by Justin in two different parts up in Santa Cruz. Cliff did a separate interview, but we mixed it all together as one. BLAST! has two LP's out on SST records and a third in the making. If BLAST! ever comes to your town, DO NOT miss them. Their live show is one you won't forget.



**Clifford**





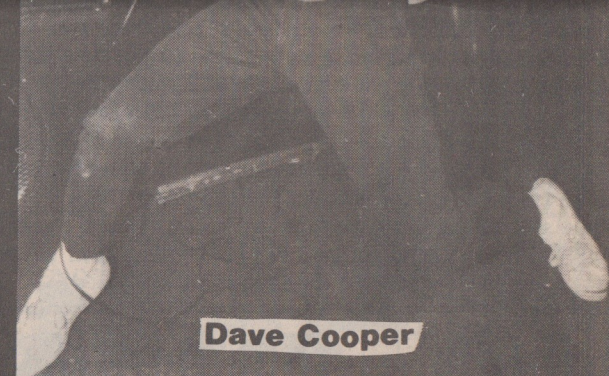
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## CRIME STORY

Justin (Project Hate) and Marc (Dubious Apparitions) were carousing about Upland late nite on Wednesday, August 26th. These two outstanding citizens were doing nothing more than enjoying a fine walk on a fine evening after having visted one of Upland's fine drinking establishments. Then, as if fate's twisted hand had recognized our two heroes for some special martyrish purpose, an Upland police car began to slowly trail these two. Not knowing how they could possibly escape these doers of justice, Marc and Justin slowly kept walking and did surrender themselves when the squad car pulled up in front of them, forcing them to a sudden stop. Within seconds of the door of the car opening, another police car pulled over and then there was truly a sense of foreboding doom in the air. After being accosted by both officers, Marc and Justin surrendered their licenses to be scrutinized by these highly trained, highly paid, champions of justice and the Upland way. The officers explained to Marc and Justin that they were suspects in a reported disturbance a half mile away. However, the officers were soon caught in their lie when the police radio said that the suspects in the alleged disturbance were a black male and a female. Now, although Marc and Justin look unusual, it would take quite an active imagination to imagine these two as a black male and a female. The officers still continued to hold these two, while waiting for clearance from the station to let them go. At this time Justin invited these fine young officers to join him and Marc for donuts. The officers declined. After about 15 minutes of real impressive police work for all those driving by to see ("look dear, the police caught a couple of freaks. glad to see it, let's keep that element off the streets of Upland"), the police finally released Marc and Justin leaving behind many, "have a nice evening now" type sentiments. This story is just to serve as a reminder of the fine protection brought to you by the UPD. Risking their lives to protect you and keep the freaks off the streets.



# SEAS PLACEBO RECORDS

NEW

MIGHTY SPINCTER

In the Kingdom of Heaven



PLA-013 MIGHTY SPINCTER  
"Ghost Walking" LP/Cass ..... \$7.00  
The Double E.P. title isn't just some marketing gimmick. The split is obvious. From the misanthropic scatology of "A Waltz in Hell" to the gothic grind of "Ghost Walking," Waltz in Hell takes the listener on a perverse tour from "Chinatown" to "Sodom" and all private booths in-between. Ghost Walking explores the metaphysical aspects of the spiritual reflex.

NEW

DRY LUNGS II





# 5 NEW RELEASES

## In the Kingdom of Heaven

### PLA-023 MIGHTY SPHINCTER

**"In the Kingdom of Heaven 12" EP/Cass ..... \$5.00**  
With Sphincter's original singer dead from a car wreck after the first EP and the original bass player replaced after being hospitalized with Aids, this EP preceeds the institutionalization of lead guitarist Doug Clark for insanity and contains his final Sphincter performance. "In the Kingdom of Heaven" is the newest offering from the band who's members never seem to live past the age of 25.



### PLA-013 MIGHTY SPHINCTER

**"Ghost Walking" LP/Cass ..... \$7.00**  
The Double E.P. title isn't just some marketing gimmick. The split is obvious. From the masochistic scatology of "A Waltz in Hell" to the gothic grind of "Ghost Walking" Waltz in Hell takes the listener on a perverse tour from "Chinatown" to "Sodom" and all private booths in-between. Ghost Walking explores the metaphysical aspects of the spiritual reflex.

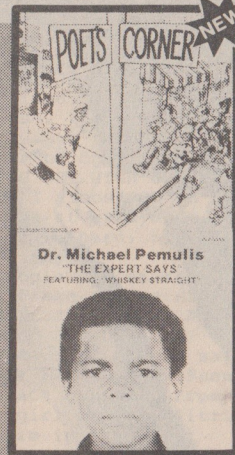


### PLA-018 MIGHTY SPHINCTER

**"The New Manson Family" LP ..... \$7.00**  
The long awaited second coming. An intense interplay of bass, guitar and drums which comes together with the strength and of a Spiders Web. Originally available only by perception but now this record can be had by anyone with the balls and the bucks. A tribute to the spirituality of violence and required listening for anyone who aspires to grandeur. Produced by Alice Cooper.

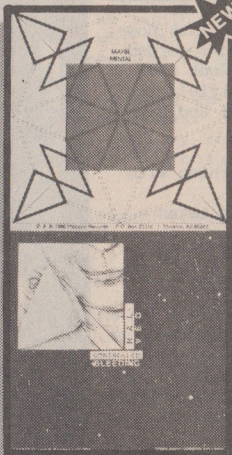
### PLA-001 MIGHTY SPHINCTER

**"Debut" 7" EP ..... \$3.00**  
Seven of the hardest, grasiest inches to come barreling down the Hershey Highway in a long time. Shimmering explosive punk metal dished out in four movements. Sounds like Venom and Christian Death played backwards through a jet engine. By the end of this one you all should be fully constricted. Featuring Fag Bar and Extremator.



### PLA-022 POETS CORNER/DR. PEMULIS

**"The Expert Says" LP ..... \$7.00**  
A shared album. Two writers taking different routes to the same end, using music to make wry social observations on the state of the world. Poet Pete Cannon uses the backdrop of neo-funk pop big-band jazz to comment about the vicious cycle of ignorance which flourishes in Reagan's America. Dr. Pemulis is a 1980's everyman coping with the daily struggles of work, bills, and life in general, all the time holding to his country folk muse.



### PLA-020 MAYBE MENTAL/CONTROLLED BLEEDING

**"Halved" LP ..... \$7.00**  
Two of the best post-industrial experimental whatever-you-want-to-call-it outfits since 1987. LP Paul Lemos contributes compositions to this side of the LP which drift between Gregorian like chants and chamber/choral inspired pieces ending with a dance floor workout. Maybe Mental's first extended vinyl, offering 5 tracks which range from industrial din to melodic and natural sounds culminating with the exotic-medieval dirge of 1313 A.D.



### PLA-024 SUN CITY GIRLS

**"Horse Cock Phepner" LP/Cass ..... \$7.00**

The Sun City Girls third LP offers up a surprising vocal assault that will leave you feeling like you've just had sex with a cripple. If you liked their first two albums you'll just love this, if not you'll love it anyway. Recommended by Larry Flynt's wife, Nancy.



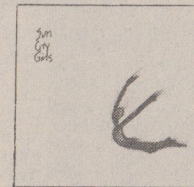
### PLA-021 DRY LUNGS II

**"International Industrial Sampler" LP/Cass ..... \$7.00**

You've made it this far, you should be able to figure out that this is the follow up to the successful Dry Lungs compilation. This time the styles included are diversified from calming ambient sounds to fall apart at the seams rock. Featuring Severed Heads, Controlled Bleeding, Jarboe, Monochrome Blue and more.

### PLA-015 DRY LUNGS I

**"International Industrial Sampler" LP/Cass ..... \$7.00**  
17 track international sampler focusing on some of the more extreme artists of the power-electronics/industrial field. Compiled by Paul Lemos of Controlled Bleeding featuring Maybe Mental, Jarboe, Merzbow, John Duncan, Problemi, Controlled Bleeding, and more. A must for experimental fans. If not, this ain't a bad place to start.



### PLA-701 SUN CITY GIRLS

**"Debut" LP ..... \$7.00**  
Fucking unbelievable mind crawl from these guys. Like being left in Death Valley drugged out of your mind, to be chased around by Captain Beefheart with a cattle prod and all the way to the Grand Canyon then splattering on the bottom while thousands of tourists laugh. A harbinger of third-world supremacy to come prophesized by "Uncle Jim." 17 tracks of pretty musical shit here tells including Caravan of Scars, Uncle Jim, Hitman Boy, and more than you can possibly hope to comprehend in 45 minutes of listening.



### PLA-019 SUN CITY GIRLS

**"Ghetto of Miracles" LP ..... \$7.00**  
Mo Khadafy's favorite band return for a second set of songs that fuck you right between the eyes, with its middle-eastern melodies and rhythms which puns traditional conceptions of time into dust and leave you permanently unwilling and unable to work. First it was syphilis and now something far more sinister from the orient.



### JOE SATRIANI "Surfing with The Alien" LP

Well the promo for the LP we got was alright. He didn't impress me too much, but this is really good. According to the promo, this guy was guitar virtuoso, Steve Vai's teacher, so Mr Satriani is GOOD. What it is is an instrumental album centering on Joe's guitar talents backed up by some other guys. His guitar sort of does the words for you. Side one is the more aggressive, with side two almost sounding classical at times. I really enjoy this now that I've had a chance to listen to it. If you play the guitar I think you'll find this very interesting.



Send \$1.00 for catalogue & sticker.

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arc (Dubious Apparitions) were Wednesday, August 26th. These two were more than enjoying a fine walk on one of Upland's fine drinking twisted hand had recognized our two purpose, an Upland police car began to how, they could possibly escape these slowly kept walking and did surrender ed up in front of them, forcing them to the door of the car opening, another ere was truly a sense of foreboding ted by both officers, Marc and Justin utinized by these highly trained, highly Upland way. The officers explained to pects in a reported disturbance a half ere soon caught in their lie when the n the alleged disturbance were a black Marc and Justin look unusual, it would imagine these two as a black male and a t to hold these two, while waiting for m go. At this time Justin invited these Marc for donuts. The officers declined. ressive police work for all those driving ught a couple of freaks. glad to see it, treet of Upland"), the police finally hind many, "have a nice evening now" st to serve as a reminder of the fine PD. Risking their lives to protect you



# PLACEBO RECORDS

**NEW**

**SPHINCTER**

Kingdom of Heaven



**PLA-013 MIGHTY SPHINCTER**  
 "Double E.P." LP/Cass ..... \$7.00  
 The Double E.P. title isn't just some marketing gimmick. The split is obvious. From the misanthropic scatology of "A Waltz in Hell" to the gothic grind of "Ghost Walking" "Waltz in Hell" takes the listener on a perverse tour from "Chinatown" to "Sodom" and all private booths in-between. Ghost Walking explores the metaphysical aspects of the spiritual reflex.



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**NEW**

**SPHINCTER**

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**the FUCKING drawback.** by marc, aug 27, 1987

Why is fucking as unimportant as it is? Because it sucks, because you get diseases, because you are used or you are using, and because you never really have very much fun. Either you don't care if your woman enjoys herself and you just fuck or you do care and you try to make it good for her to impress her or to make her experience an exciting one. If the girl is a slut, then you feel all this pressure cos she's fucked so many guys and you don't want your male pride hurt by her relative judgement or she's inexperienced and you really care about the quality of her experience and you have all this pressure to give her a good time, physically stimulating and stuff, and/or a meaningful encounter. Either way, there's a lot of pressure. Now, if you just get your rocks off in her, although you may have a bigger orgasm than if you tossed off, you'll probably have guilt feelings for coming without satisfying her as much as you could have or for even not trying to satisfy her as much as you could cos at the time your hedonistic satisfaction was ALL you cared about. Then you came, and then you didn't care so much about the physical aspect which was then entirely over as far as you cared, and you may not have had any excitement or may have actually been uncomfortable about being on top this girl without your clothes on, and the last thing you wanted to do or even could do was to go on and try and sexually satisfy your cum-bag. So you ended up feeling guilty and being extra nice to her and buying her presents and patronizing her in other ways to make up for your selfishness in bed. If this wasn't the case then you probably fucked her till you were ready to vomit, hoping, in vain, that you could get this frigid bitch off, and consequently you didn't enjoy it physically speaking. If she did come, then you at least got the mental satisfaction of having achieved your goal for both you and her, except for missing out on maximizing your sexual pleasure. If she didn't get off, then not only did you have shitty physical pleasure, but you probably also had all the guilt you would have had if you hadn't tried to begin with. So it's fucked; you enjoy it physically and then get fucked mentally, or you don't enjoy it physically and probably still get fucked mentally. All the while your contracting or spreading diseases, fathering unwanted abortions, and above all, wasting sperm. So masturbate, choke your chicken, toss off, shake hands with your best friend; make it good, make it last, make it meaningful. You can try different exciting techniques, you'll never overwork yourself or feel guilty for not masturbating good enough, and you'll never wake up with someone you don't want to be with. So, until next month, remember, masturbation can be fun.

**SHAVED PIGS "Breakfast is Served" LP**

Fun sloppy sounding punk stuff with a really original approach. They are really cool because at times they seem to not be tight at all. What for is hilarious. Funny lyrics too. These guys and one girl take a fun approach to the music world and it comes out well. 13 zany songs. Porcine Records. Great cover too!

**SONS OF ISHMAEL "FMDAS" LP**

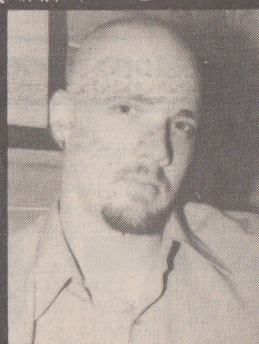
Really good hardcore coming from this Canadian band. I missed out on their Hayseed Hardcore EP but this is swell. They seem to have more melody on the flipside but all the songs rip! Buy this now on...Over The Top.

**BIG STICK "Crack Attack" EP**

Well I've never really been much of a fan of these people so I guess I'm not really qualified to review this. I can't tell you how this compares to their other albums, because I don't own any of their previous material. Uh, Crack Attack is a very interesting song, with a lot of bizarre overdubs. Kinda like a rap type ditty. Side B has three more songs. It's hard to describe it. See for yourself. Buy Our Records

**HAPPY WORLD "Flowing Field" LP**

This one has really grown on me since I got it. It's one of those records that are hard to pigeonhole. It has a punk feel to it but is way toned down and polished. They hail from Colorado and play a good blend of everything. The production is good too. I am really beginning to find this to be a veteran on



QUESTION: What are the worst opening acts you've seen in your life?

1. Lovedolls: Janet's a good drummer, but the rest of them are total bitches. PMS will keep them from ever being anything but an opening act. What a shame. Untalented and unsigned trash. Nice logo girls, I'm amazed the lines aren't crooked from tracing it off the cover of Led Zeppelin IV.

**COC/REagan Youth/Dayglo Abortions/Hirax**  
**Sat. August 29, Fender's Sauna**

Well, there were a lot of bloody people so we went home after five minutes. The flyer says they fixed to AC at Fender's. I sure hope so.

**THE NEW PARIAHS**



In the late eighties a social phenomenon is occurring. Behavior fascists have imposed "life-style apartheid." The eighties held promise to hit new levels of abandon. Now smoking, drinking drivers and sexual adventures are now increasingly scorned.

The war on cigarettes has been fought since 1964, and crusaders against the evils of demon rum have been around since the colonies were formed and preachers have been battling casual sex for at least a couple thousand years.

Attitudes have most recently shifted most abruptly when the crusaders took up the theme that they were hurting others. Anti smoking campaigns scored their most decisive victories in the last few years for instance, to concern about secondhand smoke and health costs. The campaign has gained new momentum since Mothers Against Drunk Driving has been raving about drunks killing our children. And the threat of AIDS has transformed swingers into potentially the kiss of death. The attitude the public has towards the behavior is often more important than health factors—why do people go on diets not to live longer, but because fat is out and thin is in.

Dr. Joseph Gusfield professor of sociology at UC San Diego concludes "society's concern with drunk driving was largely symbolic and that the public remained unwilling to view drunk drivers as criminals."

Designer Niel Stewart thinks, "People in this country are holier than thou. It reminds me of the school goround. There's always a 'Fatty' and he's doomed. American culture wants to categorize everyone: We don't smoke so you shouldn't. There are more people in America trying to change people's bad habits than anywhere in the world."

Last year 2 out of three Americans believed that smoking indoors was harmful to non-smokers and 9 out of 10 favored no-smoking sections in public places. Last month the House voted to stop on all airline flights less than two hours. Ten states and 260 communities now have laws restricting smoking in public places and 30% of the nations corporations limit employees smoking on the job.

Naturally this is a snowball effect to all of this. As fewer people smoke, psychologists say, it becomes less socially acceptable to do so and easier to implement anti-smoking laws.

Thirty two percent of the adult population smokes (as compared to 42% twenty years ago). That figure is more heavily weighted towards the blue collar worker and the poor.

Cultural mores on intoxication began changing with the health and nutrition movements of the '70's. But the battle launched by Mothers against drunk driving in 1980 is the most heated front in a war being waged on the issues of alcoholism and public health.

At least 478 laws related to highway safety and alcohol were passed by state legislatures between 1981 and 1985. As of last year 43 states had adopted laws making 21 the legal drinking age. While 42 states have minimum imprisonment provisions for second-offenders.

Social change is taking place on college campuses, some fraternities and sororities have dry rushes.

The premier sexual cliché of the 80s: "you're not just sleeping with her (or him) you're sleeping with everyone she (or he) has slept with in the last seven years." It's a dangerous expression of the



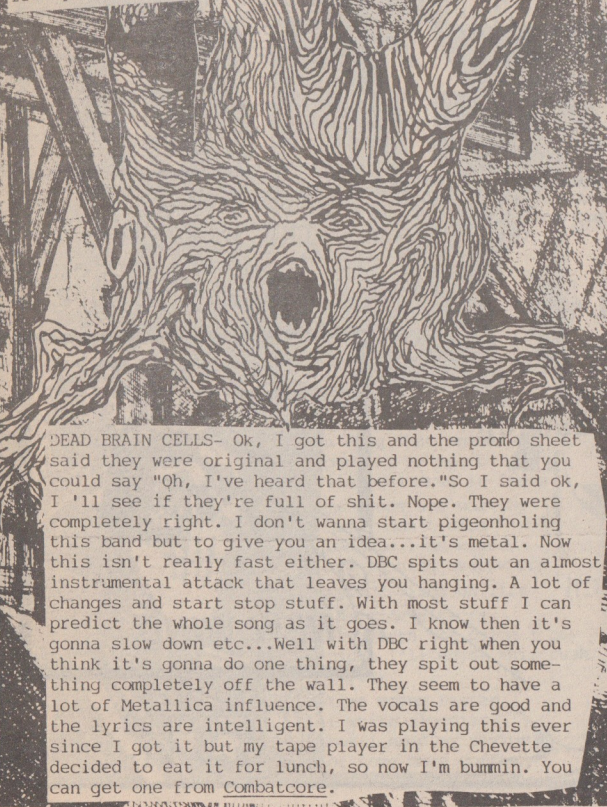
and one girl take a fun approach to the music world and it comes out well. 13 zany songs. **Porcine Records.** Great cover too!

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**URBAN WASTE LP**  
Raw and blazing tunes from New York that give your ears an assault of power. It's a little short for an LP but it rips, shreds, and tears like there's no tomorrow. Public Opinion is a sure winner, as well as reject. Kenny's vocals sound like he's going through living hell. This band never lets off on the power. **Big City**

**APATHY NEVER "Compilation"**  
A excellent sampling of current hardcore acts from around the globe. Depression kicks off side A with a mean metal/punk tune and the rest of the disc is filled with top notch shit. 17 songs and 12 bands, with a cool cover and lyric book to top it all off. **Over The Top**

**THE UNJUST "hammerhead" LP**  
This kinda weird. It's like hardcore music with metal vocals. But the vocals alternate back and forth from high-pitched to gruff deathmetal stuff. It's a good record. It will probably appeal to both crowds and all inbetween. Comes with a free poster and sticker. **Big City**



**DEAD BRAIN CELLS**— Ok, I got this and the promo sheet said they were original and played nothing that you could say "Oh, I've heard that before." So I said ok, I'll see if they're full of shit. Nope. They were completely right. I don't wanna start pigeonholing this band but to give you an idea...it's metal. Now this isn't really fast either. DBC spits out an almost instrumental attack that leaves you hanging. A lot of changes and start stop stuff. With most stuff I can predict the whole song as it goes. I know then it's gonna slow down etc...Well with DBC right when you think it's gonna do one thing, they spit out something completely off the wall. They seem to have a lot of Metallica influence. The vocals are good and the lyrics are intelligent. I was playing this ever since I got it but my tape player in the Chevette decided to eat it for lunch, so now I'm bummin. You can get one from **Combatcore.**

vious material. On, Crack Attack is a very interesting song, with a lot of bizarre overdubs. Kinda like a rap type ditty. Side B has three more songs. It's hard to describe it. See for yourself. **BuyOur Records**  
**HAPPY WORLD "Flowing Field" LP**  
This one has really grown on me since I got it. It's one of those records that are hard to pigeonhole. It has a punk feel to it but is way toned down and polished. They hail from Colorado and play a good blend of everything. The production is good too. I am really beginning to find this to be a veteran on my turntable. **Rabid Cat**

**ONE BIG CROWD**— compilation  
A good mix of various East Coast hardcore bands. such as Pleased Youth, AOD, 76% Uncertain, BEDlam, Vatican Commandos, plus many others. Well, maybe I should retract what I just said. Not all of the are hardcore bands, lets just say "hardedged. Consistly good recordings and music, but with a lot of variety. Worth your while to check this out. **BIG City**

**METHOD OF DESTRUCTION "USA for Mod"**  
Fuck yeah! Milano is back with a new band. For those of you who don't know Billy Milano was the frontman for NewYork's SOD. MOD continues on with the SOD sound, but with a more polished and constructed sound. Lyrics deal with Milano's typical subjects (Fags, imports, fat girls, parents, and other good stuff). **Top cuts are Man of Your Dreams about Kreuger, Hate Tank, AND You're Beat. This is god. Megaforce**

in a war being waged on the issues of alcoholism and public health. At least 478 laws related to highway safety and alcohol were passed by state legislatures between 1981 and 1985. As of last year 43 states had adopted laws making 21 the legal drinking age. While 42 states have minimum imprisonment provisions for second-offenders. Social change is taking place on college campuses, some fraternities and sororities have dry rushes. The premier sexual cliché of the 80s: "you're not just sleeping with her (or him) you're sleeping with everyone she (or he) has slept with in the last seven years." Aids now suppresses cancer as the most feared disease in Los Angeles, New York and San Francisco metropolitan areas (L.A. times poll) —and one in five polled said they've made major changes in their lives accordingly. Eighty percent of college women and 65 percent of college men report they have become more selective in choosing sexual partners. A poll in the new issue of glamor magazine reported that fear of sexually transmitted diseases has led 75% of singles to avoid casual sexual encounters (one night stands) and 36% said they are abstaining from sex with new partners altogether. In an age when "lots of lovers" translates into "lots of exposures" an attitude change reflects an existing drift towards conservatism in general—that America is once again embracing premarital chastity and marital monogamy. There are still alot of people in this country rebelling against sexual puritanism. It is likely we are going to become more pragmatic. That's quite different from saying we'll have a dramatic change in behavior back to the conservatism of the '50s. It's much easier to get people to persue pleasure than to deny it. **BOB SIPCHEN** Los Angeles TimesView section Monday August 10, 1987 paraphrased by Justin Gorman

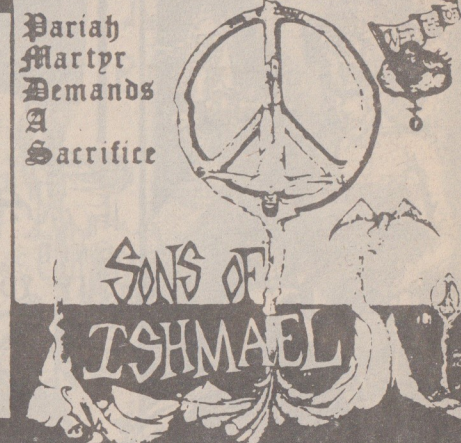
**APATHY... NEVER!**



Today's newest and definitely most ripping Hardcore bands...an amazing slab of fresh talent and aggression — **PUSHEAD — THRASHER MAGAZINE** — There's little in terms of melody, and lots in terms of pounding speed and intense lyrics **TIM YOHANNON — MAXIMUM ROCK-N-ROLL** **DEHUMANIZERS (USA)** **DEPRESSION (Australia)** **FAIR WARNING (CANADA)** **FUCK GEEZ (JAPAN)** **G.A.S.H. (AUSTRALIA)** **HALF LIFE (USA)** **KAUNEUS & TERVEYS (Finland)** **MOTTEK (W. GERMANY)** **RAPED TEENAGERS (SWEDEN)** **SO MUCH HATE (NORWAY)** **SONS OF ISHMAEL (CANADA)**



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**BRIGADE "Dividing Line"**  
I know the stuff they've been putting out lately like Come Together is a bit out of my liking, but the Dividing Line is an excellent album. For those of you who have not had the chance to listen to their new style under the name BRIGADE, it's a big change from the Sound and Fury era. It has a way more poppy feel to it, with the Sterns utilizing their talent to its extent. The record contains an arsenal of back up instruments, which enhances their sound greatly. For those of you whose ears can't go beyond hardcore, you will probably hate this, but anyone with a sense of intelligence will realize that this is an excellent Los Angeles band that deserves all the support they can get (BYO-PO box 67A64 Los Angeles, CA 90067)-Bill

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**SWORD "Metalized"** Your basic cross between pop metal and speedmetal. High pitched singer, etc...The tunes jump back from commercial sounding formulas to really good chunk stuff. Song titles like FTW., Stoned Again, Singer kinda reminds me of the fag from Whitsnake. I can tolerate it but you'll have to do your own judgement.

**YOUR TEENAGER** OFTEN SEEMS MOODY OR DEPRESSED. LONG TIME HOBBIES AND INTERESTS ARE BEING NEGLECTED. FRIENDS ARE CHANGEING, SCHOOL GRADES ARE SLIPPING...YOU WONDER, IS IT JUST NORMAL ADOLESCENCE, OR SOMETHING MOR SERIOUS PROBLEMS WITH DRUGS OR ALCOHOL PERHAPS? CAN WE BE SURE?

**VIVA UMKHONTO!** Compilation. An excellent ragin comp of international bands like Scream, The Ex, BGR, Social Unrest and a host of others. The majority of the songs really shred and it's by no doubt an excellent disc. All profits go towards anti-apartheid organizations and there are several pamphlets of literature included with the album **Mordham Records**

**JOE SATRIANI: 'satch boogie'** well it is good steady and moving up tempo rock and roll I can hear Eddie Van Halen screaming when he hears this one-they must buy strings at the same place-I fucked up I accidentally opened

I heard something today that made me think a little more than usual. Ok, this year the wonderful state of California had something like one billion dollars left over from their annual spending money. So good old Governor Duke decided it would be just grand to return the money to all the folks who filed their tax claims. Well, when you divide that billion by several million, you will soon discover that each person does not receive very much. My father said he would get about \$320. If that sounds like a lot, it





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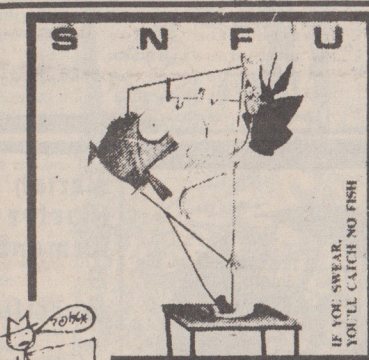
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## Gang warfare blamed for teen-ager's death



The following day, while I was in the nursery while we were playing with the baby, Sweetie came into the nursery and urinated on MY shoes. Before I could reprimand her she ran away and hid for several hours.



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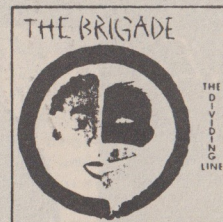
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THE SMARTIES  
WHOLE BUNCHO WEIRDOS  
BYO 013

NEW RELEASES OUT SOON:

BYO 019  
MAD PARADE  
"A Thousand Words"

BYO 020  
SCRAM  
"Stand Up"



BYO 018  
THE BRIGADE  
"Come Together"  
6 song 12" E.P.



BYO 014  
7SECONDS  
"New Wind"

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ProjectHate, more..

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**YOU ARE  
A LOST  
CAUSE**

YOUR TEENAGEROFTEN SEEMS MOODY OR DEPRESSED. LONG TIME HOBBIES AND  
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GRADES ARE SILPPING...YOU WONDER, IS IT JUST NORMAL ADOLESCENCE, OR  
SOMETHING MOR SERIOUS PROBLEMS WITH DRUGS OR ALCOHOL PERHAPS?  
CAN WE BE SURE?

SWORD "Metalized" Your basic cross between pop metal  
and speedmetal. High pitched singer, etc...The tunes  
jump back from commercial sounding formulas to really  
good chunk stuff. Song titles like FTW., SToned Again,  
Singer kinda reminds me of the fag from Whitsnake.  
I can tolerate it but you'll have to do your own  
judgement.

VIVA UMKHONTO! Compilation. An excellent ragin comp  
of international bands like Scream, The Ex, BGR,  
Social Unrest and a host of others. The majority of  
The songs really shred and it's by no doubt an ex-  
cellent disc. All profits go towards anti-  
apartheid organizations and there are several  
pamphlets of literature icluded with the album  
Nordham Records

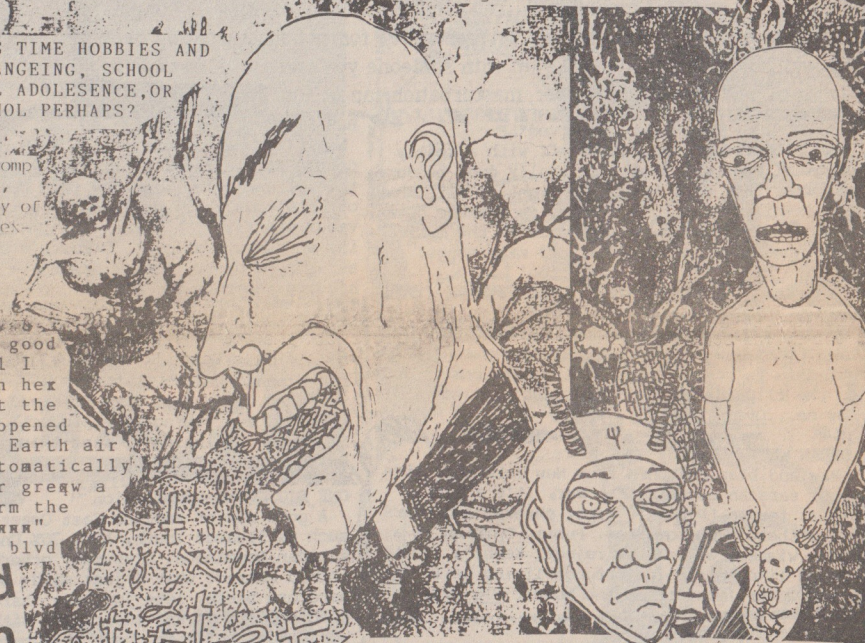
JOE SATRIANI: 'satch boogie'-well it is good  
stady and moving up tempo rock and roll I  
can hear Eddie Van Halen screaming when her  
hears this one-they must buy strings at the  
smae place-I fucked up I accidentally opened  
up the irradiated alien guitar pick to Earth air  
I am really paying the price-my mom automatically  
broke into her period, my little brother grew a  
thumb up his ass and my room melted-form the  
forthcoming lp "surfing with the alien\*\*\*\*"  
Relativity records 149-03 Guy R. Brewer blvd  
Jamica NY 11434

**Gang warfare blamed  
for teen-ager's death**

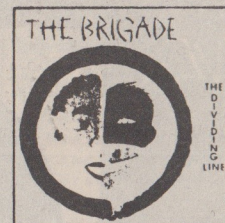
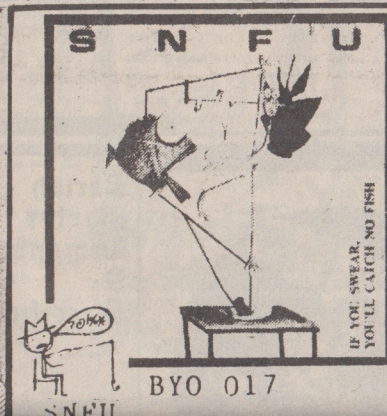
I heard something today that made me think a little  
more than usual. Ok, this year the wonderful state  
of California had something like one billion dollars  
left over from their annual spending money. So good  
old Governor Duke decided it would be just grand to  
return the money to all the folks who filed their  
tax claims. Well, when you divide that billion by  
several million, you will soon discover that each  
person does not receive very much. My father said he  
would get about \$320. If that sounds like a lot, it  
isn't. I will get about \$20. Ok, figure this; What  
will the average person do with a \$20 check that  
appears in their mailbox? Most will use it as a gift  
and probably spend it like petty cash. Maybe they  
will fill their tank on the YUGO. Very few will ac-  
tually get around to depositing it in the bank. Why  
can't the California government use that money to  
improve things in the state. Why not divide it among  
the public schools? Repair roads and parks? Use it on  
AIDS or Cancer research? There's probably hundreds of  
possibilities for the spending of this money, but  
instead they chose to return it. I can understand  
their thought but I think Californians would be more  
grateful if it was used other ways. -Bill 9/10/87

BRIGADE "Dividing Line"

I know the stuff they've been putting out lately  
like Come Together is a bit out of my liking, but  
the Dividing Line is an excellent album. For those  
of you who have not had the chance to listen to  
their new style under the name BRIGADE, it's a big  
change from the Sound and Fury era. It has a way  
more poppy feel to it, with the Sterns utilizing  
their talent to its extent. The record contains an  
arsenal of back up instruments, which enhances  
their sound greatly. For those of you whose ears  
don't go beyond hardcore, you will probably hate  
this, but anyone with a sense of intelligence will  
realize that this is an excellent Los Angeles band  
that deserves all the support they can get (BYO-PO  
box 67A64 Los Angeles, CA 90067)-Bill



The following day, while I was in the nursery while we were playing  
with the baby, Sweetie came into the nursery and urinated on MY  
shoes. Befor I could reprimand her she ran away and hid for several  
hours.



THE BRIGADE  
THE DIVIDING LINE



HUNGRY FOR WHAT  
THE SHATTERED DREAM  
BYO 015



THE SMARTIES  
WHOLE BUNCHO WEIRDOS  
BYO 012



BYO 018



TIME TO UNITE #6

11980 Welby  
Sunnymead, CA 92388  
FREE SDI, Verbal Assault, poems, pictures, Bulimia  
Banquet, Attitude. 36PGS

xxX #18

11 Sheldon Road  
Marblehead, MA 01945  
\$1 WhiteFlag, Verbal Assault, Dr Know, Das Damen,  
Jerry's Kids, photos, reviews. Newsprint. 44PGS.

VICIOUS MONKEY INFORMER #1

293 W. Cedar street  
Oxnard, CA 93033  
FREE Cristian Underground, Drastic Action, Condemned,  
DY, Aggression. 20PGS

JERSEY BEAT #31

418 Gregory Avenue  
Weekawken, NJ 07087  
\$1.00 Phantom Tollbooth, Pussy Galore, Raging Slab  
reviews, photos, more. 30 PGS

FLIPSIDE #XX #52

PO Box 363  
Whittier, CA 90608  
\$1.50 DOA, Stupids, No Man's Allie, Pillsbury HC,  
Hangmen, reviews, letters, classifieds. Newsprint.

LIVELY ARTS #9

PO Box 4906  
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\$1 Colored pages. DOA, Fuzzbox, ReddKross, Concrete  
Blond, Fuzztones, Mission, MeatPuppets, etc. 44PGS

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PO Box 2516  
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\$1 Articles, photos, Rik L Rik, SSD, reviews,  
Subteraneans, Mad Monster Party, Rhino 39, Newprint.

FAMOUS HARDCORE OF PUNKLAND #5

PO Box 26684  
San Jose, CA 95159  
\$1.25 Ludichrist, Fatal Error, Sons of Ishmal,  
Desecration, articles on BLACK FLAG and the  
Dead Kennedys, reviews. Good Zine. 28PGS

VOMIT LANDSCAPES #7

12460 Amber Circle  
Uniontown, OH 44685  
\$1 PPD Art, Arizona report, zines, photos, stories,  
U-Men, another scene report, reviews, more art. 20PGS

NEW GENERATION #2

5112 Jesse James Drive  
Edmond, OK 73034  
\$1 Verbal Assault, Youthquake, Random Killing, photos  
reviews, cool layouts, how to start a label, scene re-  
port, more. 32PGS

RECUSANT YOUTH #1

443 N. Sycamore Lane  
Mesa, AZ 85201  
\$1 SNFU, Insted, Visual Difference, Desecration, Toxic  
Reasons, reviews, poems, art. 12PGS

DESPERATE STATE #2

942 E. Pine Street  
Palmyra, PA 17078  
50¢ Leeway, Short Dogs Grow, Suburban Uprise,  
Virulence, Psycho Sin, reviews, ads. 16PGS

BURNT CEREAL #5

142 Watts Street

SOUND CHOICE

PO Box 1251 Ojai, CA 93023  
\$2.50 Reviews, reviews, and more reviews. 90PGS

MRR

PO Box 288  
Berkeley, CA 94701  
\$1 Usual contacts, bands, etc... Newsprint.

FREEDOM OF EXPRESSION #8

RD 1 Box 422  
Northampton, PA 18067  
\$1 HalfLife, Desecration, Negazione, Follow Fashion  
Monkey's tour report, reviews, more. Newsprint. 16PGS

UNITED STRONG #1

1112 Danridge Drive  
Lynchburg, VA 24501  
75¢ COC, False Liberty, Disarm, scene report. 12PGS

CUT ZINE #2

11 Julian Street  
Norwich, CT 06360  
\$1 Eugene Chadborne, Naked Raygun, Steve Albini, reviews,  
opinions, more. 16PGS

100% FUN #1

15232 Vichy Circle  
Irvine, CA 92714  
\$1 Skate, skate, and more skate stuff. Tons of  
photographs. 44PGS

TIME TO UNITE #7

11980 Welby  
Sunnymead, CA 92388  
FREE Poetry, Youth Under Control, art. 16PGS

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\$50¢ Heavy Mental, PCI, skate stuff, photos. 36PGS

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Dumfries, VA 22026  
\$1 Zines, comics, reviews, Desecration, photos.  
12PAGES.

CRUCIAL UPDATE #6

418 Pearl Street  
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75¢ or 3 STAMPS Reviews, photos, quotes, stories, Moe,  
16PGS

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PO Box 1000  
Laytonville, CA 95454  
\$1 Get this for some great writing by Lawrence. Various  
articles. Each issue is excellent! 10PGS

DAGGER #3

201 Frances Ave  
Linwood, NJ 08221  
3 STAMPS DasDamen, Fuzzbox, Scram, Follow Fashion Mon-  
keys, reviews, contest, editorial. 48PGS

METROZINE #20

9402 Hale Place  
Silver Spring, MD 20910  
50¢ Justice League(!), Die Kreuzen, Brigade, bands,  
local DC stuff, reviews, photos. 20PGS

JET LAG #78

8419 Halls Ferry Road  
St Louis, MO 63147  
\$1.25 Big Audio Dynamite, dB's, Waxing Poetics, Blue  
Movie, Radiators, the usual shit, reviews. 40PGS

NO NAME PRESS #3

611 Lawrence Avenue  
Westfield, NJ 07090  
75¢ PPD Show reviews, comic, record reviews, Editorials,  
FCC, Dirge, Crucial Youth. Lotsa humor here! 16PGS

THREATENING SOCIETY #1

117 W. Mt Airy Avenue  
Philadelphia, PA 19119  
? STAMPS Cryptic Slaughter, COC, Powermad, Thunder's  
Wrath, Peer Pressure, AOD, BoLD, RUIN, EAB, more. 30PGS

DAGGER #2

201 Frances Avenue  
Linwood, NJ 08221  
25¢ DINOSAUR, slander, show reviews, music reviews..

CREEPY #2

600 N.E. Barnes  
Kansas City, MO 64118  
90¢ Editorials (i guess), clip art, opinions, Drowning  
Incident, graphics, reviews, crossword puzzle. 20PGS

BREAKFAST WITHOUT MEAT (SE)

1827 Haight Street Room 188  
San Francisco, CA 94117  
\$1.25 Special edition called "Breakfast W/Out  
Meat Guide to The Movies." Lists of various  
flicks with ratings. 12PGS

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109 N Cedar  
New Lenox, IL 60451  
50¢ Poseur article, quotes, poetry, art, The Evidence,  
more articles, reviews, 14PGS

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LIGHTEN UP!!! #4

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\$1 NO Fraud, reviews, ads, Victims Family, Criminal Mis-  
chief, Poland report, live reviews, Endover End. 30PGS

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3943 Cumnor Road  
Downers Grove, IL 60515  
75¢ Cancerous Growth, Mentors, Boom & Legion of Doom,  
reviews, how to rap, scene report, more. 32PGS

DISTORTED VIEWS #1

755 W 18th Street Apt 3A  
Costa Mesa, CA 92627  
\$1 Chumbawamba, Bored To Death, poetry, art, opinions,  
animal rights, Dennis Worden (artist) 26PGS

EUTHANASIA/ARTCORE

81 Park Drive Apt 3  
Boston, MA 02215  
STAMPS Uh, well this is a cross between two  
zines. One half is Euthanasia from the USA  
that has art and shit, and ARTCORE from England  
that has Psycho, the Freeze, Shrapnel, AOD, AMQA,  
etc... Maybe it's the other way around. It's cool  
though. If you live in Europe write to this address:  
ARTCORE c/o Welly 1 Aberdulais Road Gabaifa/Cardiff  
CF4 2PH Wales/ UK 32PGS

DOVE POLITIK #1

28 Winter Sweet Way  
Irvine, CA 92715  
STAMPS Poetry, art, graphics, anti-draft stuff. 24PGS

DANGEROUS TIMES #11  
32 Chestnut Hill  
Greenfield, MA 01301  
44¢ Story. Quotes. 8PGS

FIST FUCK #1

142 Watts Street  
Battle Creek, MI 49017  
STAMP Not much. 8PGS

Eubious Apparitions #7  
1324 Albright Upland Ca 91786  
Come lets take a marvelous  
journey through the rise and  
fall of D.A. the band and  
other mystical adventures of  
brainchild Marc-Lost love,  
failed gigs and eviction notices  
32 pages stamps

DONRIGHT FUN #1  
304 N. Harrison  
Ludington, MICH 49431

\$1.50 PPD scene reports, reviews, zines, photos, poem,  
mailorder review, YUC, Desecration, Impetigo, 28PGS

TIME TO UNITE #9  
11980 Welby Place  
Sunnymead, CA 92388  
STAMPS U.T.I., Dirge, BSA, poetry, short stories,  
opinions, record reviews, fanzines. 28PGS



443 N. Sycamore Lane  
Mesa, AZ 85201 -  
\$1 SNFU, Insted, Visual Difference, Desecration, Toxic  
Reasons, reviews, poems, art.12PGS

DESPERATE STATE #2  
942 E. Pine Street  
Palmyra, PA 17078  
50¢ Leeway, Short Dogs Grow, Suburban Uprise,  
Virulence, Psycho Sin, reviews, ads.16PGS

BURNT CEREAL #5  
142 Watts Street  
Battle Creek, MI 49017  
\$1 FA-Q, reviews, photos, Domestic Violence, wrestling,  
zines, scene report, Desacrator, movies, more.36PGS

FREEDOM NEWSDIGEST  
PO Box 160  
Bloomington, CA 92316  
\$1 WOW! The first local newspaper I've seen that really  
fucks with the idea of free press. It totally believes  
in the freedom of speech amendment. Articles taking a  
stab at all kinds of local and regional subjects. It  
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you around. This is definitely a great mag. I give these  
folks all my support.

DEAD CLOWN #5  
PO Box 2095  
Quincy, MA 02269  
50¢ Samhain, Reagan Youth, DagNasty, reviews, graphics.14PGS

XSE #2  
2140 Waite Ave  
Kalamazoo, MI 49008  
44¢ Editorials, reviews, poetry, stories, art.14PGS

SALIVA RANCH #6  
Morgantown, West VA 26507  
75¢ Prepared to Die, Cynics, Half Life, photos.22PGS

PLAIN TRUTH #3  
31 Union Sq West  
New York City, NY 10003  
Suite 5E 75¢ppd DagNasty, Murphy's Law, Warzone,  
Underdog, reviews, comics. 20PGS

9402 Hale Place  
Silver Spring, MD 20910  
50¢ Justice League(!), DieKreuzen, Brigade, bands,  
local DC stuff, reviews, photos.20PGS

JET LAG #78  
8419 Halls Ferry Road  
St Louis, MO 63147  
\$1.25 Big Audio Dynamite, dB's, Waxing Poetics, Blue  
Movie, Gladiators, the usual shit, reviews.40PGS

TIME TO UNITE #8  
11980 Welby  
Sunnymead, CA 92388  
22¢ Poems, reviews, BFD, All Rights Reserved,  
opinions, stories, tidbits.28PGS

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PO Box 1000  
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\$1 Articles, editorials. Great as usual.10PGS

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427 Laurelwood Drive  
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48-54 213st  
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In Pieces, Gorilla Biscuits, reviews, photos, editorials,  
funny shit.20PGS

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5320 Arbor Vitae Apt. #4  
Los Angeles, CA 90045  
50¢ & Stamps SNFU, M.U.G., Chumbawamba, Devil Dog,  
Quod Massacre, Dead Nittels, Zapruders, Poi Dog  
Pondering, reviews, editorials, more.44PGS

STREETS AHEAD #5  
4644 Ruth Way  
Union City, CA 94587  
\$1 Mr T Experience, poems, cartoon, reviews, photos,  
Neighborhood Watch, story.16PGS

that has Psycho, the Freeze, Shrapnel, AOD, AMOA,  
etc... Maybe it's the other way around. It's cool  
though. If you live in Europe write to this address:  
ARTCORE c/o Welly 1 Aberdula Road Gabalfa/Cardiff  
CF4 2PH Wales/ UK 32PGS

DOVE POLITIK #1  
28 Winter Sweet Way  
Irvine, CA 92715  
STAMPS Poetry, art, graphics, anti-draft stuff.24PGS

LIFE OF CRIME  
PO Box 20375  
New York, NY 10025  
STAMPS I can't quite figure this one out. It's a  
little confusing. Poems, words, quotes, letters, and  
more.12PGS

IT'S ALIVE #5  
900 Azalea Street  
Oxnard, CA 93030  
50¢ Uniform Choice, BLAST!, Half-Off, reviews, art, zines.  
16PGS

BARKING AT LIFE #1  
4923 East Crestwood  
Little Rock, Arkansas 72207  
50¢ Scene report, punk graffiti, art, reviews, Interview,  
Impulse Manslaughter, Scumbunnies, more.16PGS

POPULAR REALITY #17  
PO Box 3402  
Ann Arbor, MI 48106  
50¢ Graphics, articles, art, letters, poems.12PGS

FREE YOUTH #1  
1625 Commerce Drive #1  
North Mankato, MN 56001  
\$1.50PPD PSD, 7-Seconds, Outcry, reviews, photos, opinions,  
photos, more.18PGS

8419 Halls Ferry Road  
St Louis, Missouri 63147  
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Waxing Poetics, reviews, plus the usual.40PGS

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PO Box 26684  
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Downers Grove, IL 60515  
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etc... Maybe it's the other way around. It's cool  
though. If you live in Europe write to this address:  
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other  
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TIME TO UNITE #9  
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A bright sunny summer afternoon slightly shadows two young awkward nubile pre-pubesents, embraced tightly arm in arm. Birds are singing delightfully pleasant songs overhead, the grass is a vibrant green. They walk steps in unison tightly gripping firm flesh with inexperienced hands. The clean broad sidewalk cuts a course through thier upper middle class neighborhood. Her lightly freckeled face reflects lazy afternoon light, strawberry blonde hair reacts slightly to weak hot puffs of wind. He looks at her through his dark features, pleased by her golden untapped beauty, he thinks of playing Pac-Man at Barrow's Pizza. Thier conversation was light.

This was going to be the greatest year they have ever had. They were both reaching the pinnacle of thier jr. high school social carrers. She was enthralled at the possibility of possibility of getting to wear her cheerleading uniform a whole bunch. He was going to be the star of the football and track teams and lead the mighty 49'ers to victory. They were both admired by thier peers, by pre-hormonal standards they were by far and away the finest, most mature, and beautiful physical specimens the class of '81 had to offer. Popularity was in thier hip pocket, but something deep down craved to be head and shoulders above the rest.

Hand trembled as the ominous destination drew close, untapped untamed hormonal energy raced through them. Even lighter conversation grinded to a halt as the dominant red brick and contemporary design filled thier eyes. Thier deserted mecca was reached, hallowed halls where thier reality was going to be fulfilled. Sky blue eyes nervously avoided nervous brown eyes as they passed well worn and weathered tennis courts.

His rough coarse grip on her buttox tightened as they passed the locker they had shared last year. Hot lazy late summer winds ruffled her perfectly feathered hair. His armpits in his new O.P. started to get moist. Unfamiliar hormonal screams echoed inside his head, his pinky long veiny penis throbbed with steamy scalding hot rushes of blood. He knew this makeout session was going to be different from all of the others. She was the girl of his dreams. He was going to build his life around her, she was going to be his wife. In five short years after they had graduated from high school he was going to marry her. They were voted cutest couple of the seventh grade, and best square dancers. How could they let thier peers down?

He felt the need for a higher love, deep within. She had told him so many times that she loved him.

Her friends thought they made the perfect couple. She needed him, not only to be the envy of her friends, but the envy of every girl on campus. Every girl at Pioneer turned green with envy when she was seen clutched tightly in his arm. He was the perfect guy.

Her thick nostrills flared as dead Bermuda grass drily crunched underneath thier feet. They had stopped talking long ago, she felt her true womanhood burning way down deep trying to get out. Skinny legs shaken with each passing step. Walking past the empty bleak wood shop, staring into dusty windows. Empty halls echo. They reach thier favorite spot, the alcove in front of the girls locker room door.

Secluded on three sides and half shaded the gaze into eachothers eyes is accentuated by firm squeezes on eachothers buttox. Not a word is said nor spoke as he lays his mouth into hers. Rough puckered lips push firmly against her smooth face. A thick lazy tongue powers it's way into a welcome warm wet mouth. Pushing and swirling counter clockwise, around and around. Half closed eyes reflect a pale blue sky retreating towards orange oblivion. Strawberry blonde hair bounces with an almost too pressured grinding of a rough extended pre-pubesent kiss.

Shaky hands try to tug at her halter top to no avail. Rough contorted pressure works a couple of buttons loose exposing a padded bra one size too small with padded cups. Behind the bra hides small unformed breasts, with neat little pink nipples. A rush of hot sensation runs through her thirteen year old body. Pawing blindly at her brazier forcing it downward exposing the soft lily breasts. The cooling atmosphere tickles exposed skin, making her nipples slightly standing at attention. Her skin is alive with energy, tingling.

He grinds his body into hers pinning her against cool red brick that forms the outter wall of the P.E. locker rooms. A light glaze of drool coats her chin, her jaw works with the kiss. His bony hands roughly knead her tender little breasts. Ivory shin turns a bright

Her hand brushes the greedy paw aside, "Do you really love me?"

He forced her on to her back lightly slobbering on her neck. She looked deep into his eyes, hers half shut, leaned forward with slightly parted lips, breathing hot prepubesent nubile breath. Roughly he pulls the snap of her Levi's open showing the elastic band of her peach colored briefs. Greedily working his hands all over her lower buttox, pushing pulling, rubbing her warm unpicked flower thorough moist denim. She squirms her hips and rubs against his hand with primitive energy and virgin zeal. Working all of her buttons on her trousers open down below the top of her developing hip bones he reaches the grand destination. Her dirty blonde pubic hair shines with a soft and edible look. Motions hasten, quicker and awkward pulsating offbeat rythum is established.

Inside she was on fire, her whole thirteen year old frame churned with tidal waves of passion, she wanted him so bad. New heights of euphoira were reached when he worked his way int her moist peach colored briefs. He had been waiting so long to get into her, it was now, it was happening, she was going to be his love puppet- he was going to take her and make her. Her hymen was his. Progressing past sheen pubic hair he touched the top of her piping hot fold blindly jabbing his finger into the tiny opening- she squirmed with delight/pain.

"OOOHH thaats not the hole, down baby down" she hissed in a deep moan.

The voice inside of his said the ime was now he rproceeded to tug the sides of her jeans past bent knees. Her mental picture of sex was so wonderful, prefabricated from various resources ranging from Judy Bloome to tips from COSMO. With much effort he gets her pants off leaving her briefs helplessly clinging to her right ankle. There lay a beautiful ivory nubile, her vagina a flower unbloomed cold and closed. More than ever her fragile body ached to have her womanhood brought forth, and be one giant leap above her friends.

He jammed a finger inside of her and started to work it back and forth faster and faster. Pure white hot pain drowned her senses, if felt as if she was getting her pelvis pulled apart. She screamed a loud deep wail of pure pain. He was sure he was doing the absolute

right tecnieque from her audible reaction, this turned him on even more so making him press and pump and pull harder than before. Pounding on her golden jewel ever os close to her inner treasure. She tried to feel pleasure but the pain was too close. He tried to work two fingers into her dry scratchy orifice but the tight firm flesh was too reilient to his effort. Her shaking hands pulled at his zipper, tugging downward. His pre-pubesent penis throbbed and coarsed with unholy expectation. His blood bloated pinky long dick flipped out from the fly in his boxers. Purple and red veins ran up and down it like a highway map. It shook and quivered at the new and unfamiliar sensation of feminine touch. He grasped his mighty moster and aimed it at her red hot snatch. He shut her eyes and thrusted with all of his pre-pubesent might, it was a near miss.

She carefully guided him inside of her, she wanted to do it so bad, curiosity overrided the pain factor. Rough verticle action guided the purple helmet inside of her, she yelped in pain, he was so excited. Aspiaring to reach the peak of her nubile woamnhood she undulate counterclockwise. His body was gripped with uncontrollable hormonal spasms--his skinny pelvis drew back and exerted one mighty power pump, venturing forth into uncharted vaginal flesh. His testicles rumbled and exploded like a twelve gauge shell, withdrawing his moist penis he shot hot salty uncontrollable jets of half of his dead kids onto her soft white stomach, inner thighs and cold concrete ground. Tensing with each painful spurt of unfamiliar fluid. Out of breath he leaned back upon his knees and looked into her eyes. There she lay with the warm fluid drying on her stomach, head and shoulders above her friends, on the ground helpless and bleeding.

He gets up and pulls his pants up from his ankles. He carefully tucks his once throbbing now shriveled penis into his pants, buttons his fly and looks down upon the half naked form staring up at him.

"You had better put your clothes on," he turns and walks around the corner.

She pulls her underwear up over the half dried jism and ezes her pants back on, latches her bra and buttons her shirt. He is laening on her best friends old locker. She walks forward leans forward to give him a kiss, he turns his head and starts walking.



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He broke of the seemingly neverending kiss, they were both panting heavily. He looked into her eyes, stroked her hair and smiled. The clean smooth skin of her breasts reflected the dying light of the day. Her body looked like the greatest thing in the world, he wanted to devour her whole.

Nervously tugging at the snap of her pants "I love you more than the world" he whispers.

There she lay with the warm fluid drying on her stomach, head and shoulders above her friends, on the ground helpless and bleeding.

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Light conversation is null and void on the way home, once inseperable he refuses to touch her. The dark orange sky reflects purple clouds floaring randomnessly. Floursent yellow street lights flicker on giving once vibrant green grass and bold clean white sidewalks a sick, tallowed slightly melancholy tinge. Walking home through thier upper middle class neighborhood dusk dies night comes to life, shadows hide emotions.

"Well I will call you whenever" he turns and walks up the stairs to the door of his split level Lewis home. She stand watching his slender frame disappear into the modest home. She turns and wals up the street towards her home, sits on the curb and cries.

He excitedly walks into his room, picks up his phone. Quickly dialing a phone number, ringing twice.

"Hello" a young thin voice echoes from the reciever.

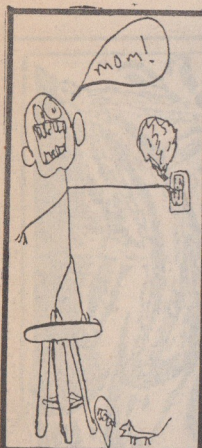
"DUDE you will never guess what--YA I SCREWED HER!"

Clint Howard  
10-10-87  
XI:IX

clint howard  
XI VIII







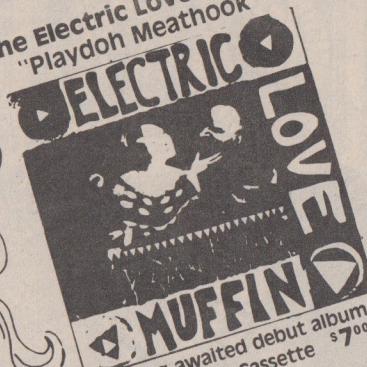
COLLAGE BY BILL



BLAST!-It's in your blood"LP  
OHHHHH YEAH! I love it, even though it doesn't quite live up to the power BLAST! cranks out during their live shows(Then again, what record does...?). Even with one guitar these guys blow away just about any other band in existence. If you liked Power of Expression, this is for you. BLAST! have fallen into their own sound now(If they hadn't already). Forget the BlackFlag tags they have received in the past.SSSHHH! is a sheer rager, as well as the title track. IF I was forced to say one thing that I didn't like about this, I'd say the cover. Kinda dull, but who cares, you don't listen to covers, right??? Treat yourself and get ahead of this platter.  
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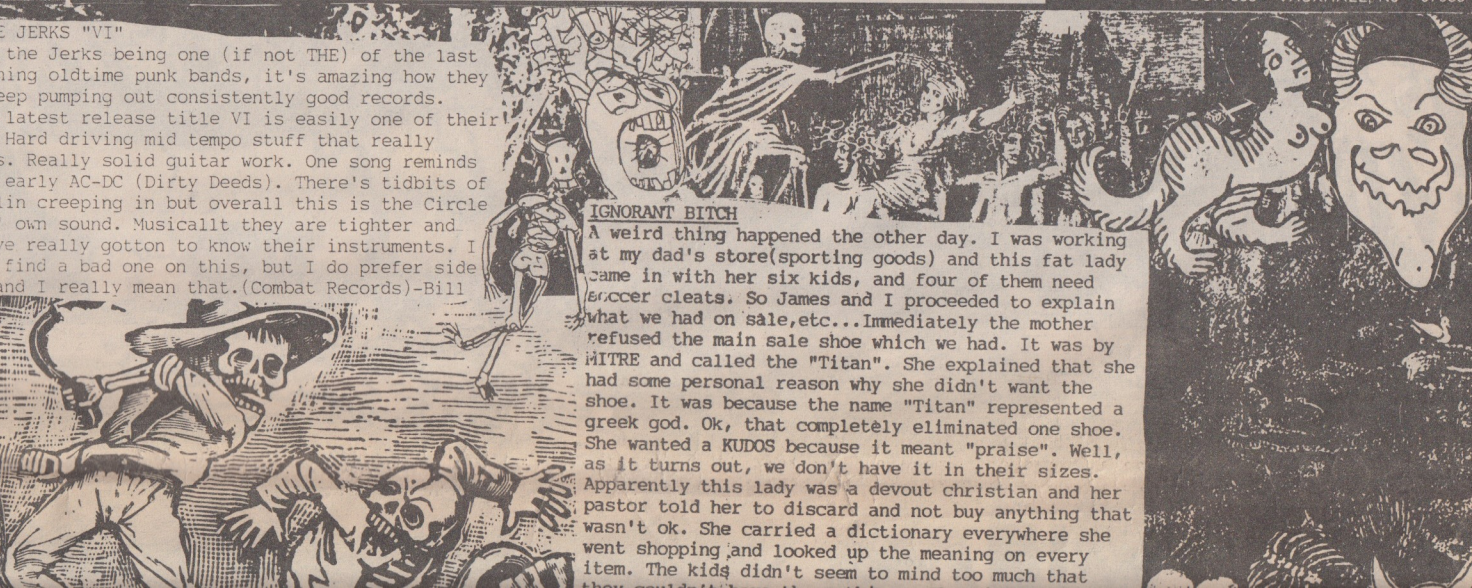
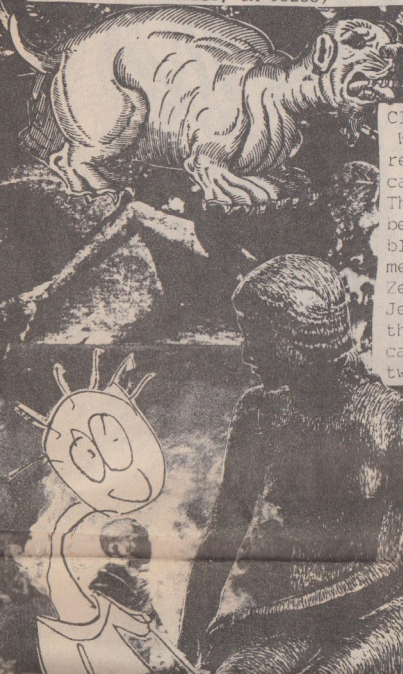
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### CIRCLE JERKS "VI"

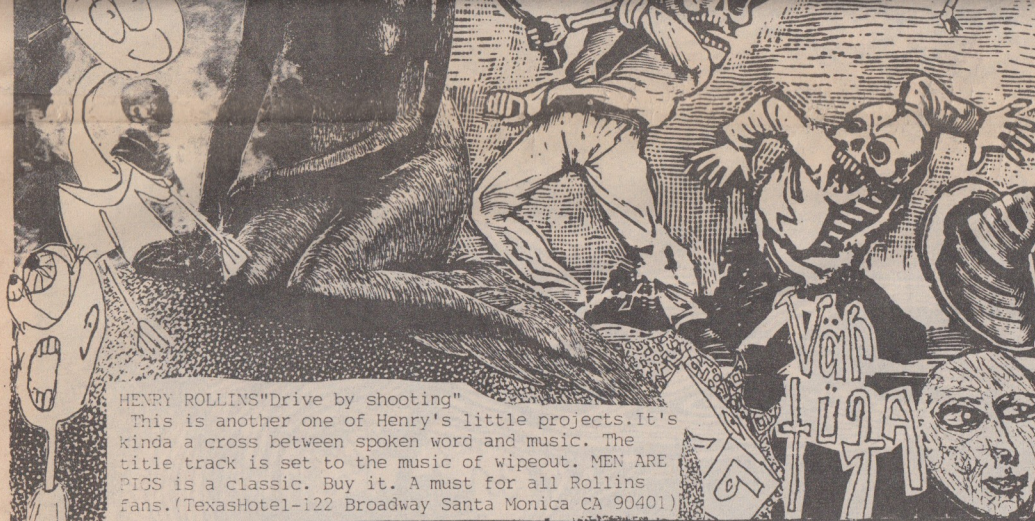
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This is another one of Henry's little projects. It's kinda a cross between spoken word and music. The title track is set to the music of wipeout. MEN ARE PIGS is a classic. Buy it. A must for all Rollins fans. (TexasHotel-122 Broadway Santa Monica CA 90401)

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The tension builds as the minutes go by  
I cant help conceal my anger  
There's a flash- then silence  
My victim drops dead on the ground  
Welcome...to my ego problem



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